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The BULLET

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Mary Washington College's Award-Winning Weekly Newspaper

April 11, 1996

Wal-Mart At Ferry Farm Spurs Community Outcry, Student Reaction

By Kim Ranney
Bulletin Assistant Editor

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While the department hasn't taken a stance on the issue as a whole, several professors and students have acted individually as concerned citizens, according to Doug Sanford, assistant professor of historic preservation.

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The Center for Historic Preservation, administered by Mary Washington College, joined concerned citizens rallying against

the rezoning. Citizens raised concerns about pollution, traffic and over-development of Stafford County. However the Board of Supervisors went ahead with the plan, according to Sanford.

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"Personally, I think there's a place for it [Wal-Mart] and that's not the place for it," said Keister, who says she is a Wal-Mart shopper.

"The long and the short of it is we have made them drag their feet. The bottom line is it's money and greed. The issue is greed," Strohbridge said. Strohbridge says she is now anti-Wal-Mart and will never go into another one again.

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If Wal-Mart appeals the decision, it will be turned over to the Board of Supervisors. Wal-Mart has until May 1 to appeal.

"I think our local supervisors don't fully understand both the intensity of feeling and the serious discussion that citizens are having," said Sanford.

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Question And Answer Sessions Allow Students, Faculty To Get To Know Celebrities

By Beth McConnell
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Mary Washington College turned the tables on some of America's best-known journalists Monday night, April 8, in a forum that demanded the answers to such questions as "How can a media dominated by liberals maintain its objectivity?" and "How deeply should the media pry into presidents' and politicians' private lives?"

United Press International White House bureau chief Helen Thomas squared off against David Gergen, the editor-at-large for *U.S. News and World Report*, while John Kenneth Galbraith, a prolific author and professor emeritus of economics at Harvard, maintained a humorously intelligent perspective.

Judy Muller, 1969 MWC alumna and an ABC News correspondent, moderated the event. Muller has run the gamut in journalism, covering the O.J. Simpson trial, the Menendez brothers, the Rodney King beating, earthquakes and fires. Recently, Muller was awarded the

Distinguished Alumnus Award by the MWC Alumni Association and was inducted into the College's chapter of Phi Beta Kappa.

As moderator, Muller chose questions submitted by audience members and presented them to Thomas, Gergen and Galbraith.

Thomas and Gergen quickly came out on opposite sides of the fence. Gergen proposed in his opening remarks that the media today has grown too cynical in its views and coverage. He said that leaders of other countries continually ask him why the American press is so cynical.

"It has become increasingly difficult to govern this country. [Journalists assume] whoever speaks for the country must be lying. They must have ulterior motives," said Gergen.

Gergen also stated that journalists have lost touch with "the people."

"I don't think we understand the culture of this country too well. We all need to be out more. We're not going to have a good conversation in this country unless the press crosses the lines," he said.

Thomas took the stage immediately after Gergen and refuted the claim that journalists are cynical.

"We are not cynical. We are skeptical. . . . We are not dedicated to doing in the President. They do it to themselves," Thomas said.

Gergen countered that for nearly four terms of presidency, the country never knew that Franklin D. Roosevelt was paralyzed due to polio. Journalists had a "gentlemen's agreement" not to reveal the president's handicap, and the fact that the country had no idea of the disability never affected FDR's ability to govern.

Gergen did state later in the debate that all aspects of a politician's public duties should be reported to the people.

"Don't write or say anything in government that you don't want in the *Washington Post* or *Nightline*," Gergen said, glancing from Thomas to Muller.

Galbraith had already addressed the issue of "too much information" in his opening remarks.

"[During FDR's administration], there was a stronger control of information coming out of the White House. Today, maybe there is too much information. An example is the discussion of the early misadventures of the president and his family. . . . I venture to say that no one in this brilliant audience or sparkling campus understands in any detail the [White House escapades]," said Galbraith.

Thomas continued to disagree. "In today's world, you've got to know that your life is an open book. The people will decide on the real issues. [If we didn't cover it] we would be accused of a cover-up," she said.

Gergen responded that the *U.S. News and World Report* will not print news that the editors deem to

be merely titillating or embarrassing, citing an example of an ambassador's wife who was reportedly having an affair with an official from a foreign country who was allegedly spying on the ambassador.

"The *U.S. News* doesn't print things that we know are . . . just embarrassing," said Gergen.

"Well, that's admirable," Thomas said, dryly.

Then Muller moved the speakers on to other questions. In response to the statement that the press is dominated by liberals, Thomas said, "Baloney," as she lounged in her chair.

"Do you mean by liberal, that we care? Is that wrong?" Thomas questioned back. In an earlier question and answer session with students, Thomas gave a similar reply to the same question.

"I don't think it is true that most of the media is liberal. I'm looking for a liberal columnist. Is this a condemnation that we care if people have food, shelter, medicine? You have to be a caring person to work in our field," Thomas said.

Thomas and Gergen did agree on some points, however. When Muller asked Gergen to speak about his duties as White House communications director, Thomas jumped in with praise for his efforts at literally throwing open the doors to the press.

"[Gergen] boosted [Clinton's] polls. He was a worthwhile addition to the White House. He persuaded Clinton to move to the center," Thomas said amid the audience's applause for Gergen's actions.

Gergen then went on to say that he and Thomas both believed that when Presidents are faced with scandal and accusations, the best recourse is to admit any and all wrongdoing.

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MWC Is One of Few CAC Schools To Tenure Coaches

By Bryan Tucker
Bulletin Staff Writer

The controversy surrounding Mary Washington College's men's basketball coach Tom Davies has raised the question about whether or not coaches should be tenured members of the faculty.

Davies, who received tenure in 1984, has had nine straight losing seasons at MWC. His overall record is 180-292 during his 18 years here

and this past season the team finished 6-19. Recently Athletic Director Ed Hegmann has publicly criticized Davies' performance, and according to an unnamed source in the Free Lance-Star, Hegmann has recommended to the administration that Davies be terminated from his position.

Hegmann responded that he can not comment on personnel matters and also that he was not the unnamed source used for the article. Barbara Palmer, Dean of Faculty, said she also would not comment and said that she could not confirm or deny receiving any recommendation for termination of Davies by Hegmann.

Davies said he did not have any plans to talk to Hegmann any time soon and said the unnamed source acted unethically in reporting to the Free Lance-Star about the recommendation.

Termination of a tenure contract involves a series of

negative recommendations starting with Hegmann and moving up to Palmer, President William Anderson, and the college's Board of Visitors, according to Hegmann and Palmer.

Other coaches at MWC are quick to defend the tenure system for coaches.

"When I came here I heard it's not about wins and losses, it's about how you relate to your players, what you get out of them, are you teaching them or are they learning the game and if a coach is doing that, he or she is doing her job," said Kurt Glaeser, coach of women's soccer and men's lacrosse.

In the athletic department, all but two of the full-time coaches are tenured. The professors that are not tenured are Matt Kinney, the new men's and women's swimming coach, and Dana Hall, the women's field hockey and lacrosse coach. Hall has been here for six years and will find out whether she has received tenure at the next Board of Visitors meeting in April.

Only one faculty member in the athletic department has been denied tenure in the last eight years, according to Shelli Short, assistant vice president of personal services and affirmative action.

Other Capital Athletic Conference schools have avoided this potential conflict of

see TENURE, page 2



Karen Pearlman/Bulletin

John Kramer, professor of political science, moderates the question and answer session with David Gergen.

RUSSIAN page 1

about the program . . . The foreign language department is one hundred percent in favor of keeping our Russian program," Reynolds said.

Reynolds said that Russian adds a lot to MWC despite its low enrollment.

"It's true what the Dean says. We do not have a lot of Russian Studies majors, you know, maybe one or two, or three at the most at a time. However, the Russian program from our department supports Russian studies on this campus . . . it's a discipline I think which enriches a number of other departments," Reynolds said.

According to Palmer, no action can be taken against either the Russian program or Basky's position until the BOV gives its consent. She and Hall plan to meet with President William Anderson before they present the recommendation to the BOV.

Wood said she was thinking about majoring in Russian studies.

"I would like to be a Russian major because I don't want to have to start over, you know. It's hard especially because I don't want to end up having to pay for school the rest of my life, and I don't want to end up paying for extra years because of something they're going to cut back on," Wood said.

According to Wood, many people are intimidated by Russian because it is a hard language. However, she feels that the option should be there for everyone.

"Why require people to take a foreign language, you know, if [the administration's] going to limit everyone's options to only taking like French, German, and Spanish or something like that, you know," Wood said.

Wood said that there are only seven students in her

Russian 202 class.

"I like it now because everyone's so close and everyone knows each other. I mean, we all get along really well. It's funny because we all like complement each other," Wood said.

Freshman Alexandria Zerbe said that one of the reasons she came to MWC was its Russian program.

"It's a bad move for the school [MWC]. People come here for the unusual classes like Russian. The school would lose a lot of valuable students who want to take unusual classes even if they're not majoring in it," Zerbe said.

Some students have already begun to combat the possible loss of the Russian program.

On Tuesday afternoon, sophomore Bettie Bell went around campus getting signatures for a petition that

requested that the Russian discipline not be terminated. It also stated that the faculty and students should be allowed to express their opinions before any final decision is made.

Bell, who is a Sociology major, said that she had taken the Russian literature class last semester. She first heard the rumors in her Spanish class.

"The reason that we're doing this is that we want the administration to know how we feel about it," Bell said.

According to sophomore Kristin Lantz, who is also treasurer of the Russian Club, she and some other students are working on flyers that will better inform the college community about the controversial situation with Russian.

"Well, she's [Basky] gotten so many different stories too. There's just so many things going around right now; no one knows for sure what's going on," Lantz said.

SUES page 1

The college temporarily waived the fee while HUD investigated, but tried to collect the funds again from Phillips in 1994, because the state believed that HUD abandoned the case, said Deputy Attorney General William H. Hurd.

Once HUD completed its investigation, the college agreed to drop the fee, but by this time Phillips had decided to sue, said Ronald E. Singleton, director of the Office of College Relations and Legislative Affairs.

Phillips initially asked for \$85,000 in damages and that the college hold various sensitivity awareness programs including providing wheelchairs to able-bodied students for a week's use, and using photographs of disabled students in the student handbook. The latest settlement agreement specified no monetary amount for damages, according to the Richmond Times-Dispatch.

In an interview with the Free Lance-Star, Virginia Attorney General James S. Gilmore II said the federal

government has "gone off the deep end" in the case and denied any violation of the Fair Housing Act.

Phillips said that heightened sensitivity toward students with disabilities is needed at Mary Washington College. He later added that all minorities on campus, not just disabled students, feel alienated.

"I'm kind of bewildered at how strongly they are resisting the problem. They're really fighting me on it," said Phillips. "At Mary Washington, there is an overall poor attitude toward people who are different. It's a disabled issue, a race issue and a gay and lesbian issue."

Singleton said that there is an increasing state of awareness for the disabled on campus, heightened by Distinguished Professor of History and American Studies James Farmer's recent operation. Farmer was wheelchair-bound after his leg was amputated due to complications from diabetes. His condition caused the college to find an alternative large lecture room for his popular Civil Rights

class. He had previously taught the class in Monroe Hall, which is not wheelchair accessible. It is now taught in Lee Hall Ballroom.

Sophomore transfer student Lauren Friedman has embarked on her own crusade this week to heighten awareness about wheelchair access on MWC campus. As part of disability awareness week, Friedman voluntarily spent two days in a wheelchair. This Thursday she will report to faculty, staff and administration about her experiences in the wheelchair.

Friedman began the week at 8 a.m. Monday in a wheelchair provided by the health center. By 3 p.m. Wednesday her arms, hands and shoulders ached from maneuvering the wheelchair around campus. She returned her wheelchair four hours early out of pure exhaustion.

"It's not surprising that we don't have more wheelchair bound students. The bricks keep the wheels from going straight and there's just too many hills around here," said

Friedman.

Friedman felt that the most students and faculty were open-minded and helpful about her temporary disability, but that the campus is far from being fully accessible in a wheelchair. Particularly difficult spots, according to Friedman, were the doors in Chandler Hall and not being able to reach the food in Seacobeck and the Eagle's Nest.

"I've realized how frustrating it is to have to be dependent on other people. It bothered me that I had to wait for someone to help me. It was nice when they would, but you know we shouldn't have to ask other people," said Friedman.

Despite the irony of the court case against the college, which includes similar wheelchair-for-a-day programs as settlement options, Patricia Tracy, director of disability services, says that the two events are totally unrelated.

"The timing is a pure coincidence," said Tracy. "We're not reacting to bad publicity in the press."

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"It has become increasingly difficult to govern this country. [Journalists assume] whoever speaks for the country must be lying. They must have ulterior motives," said Gergen.

Gergen also stated that journalists have lost touch with "the people."

"I don't think we understand the culture of this country too well. We all need to be out more. We're not going to have a good conversation in this country unless the press crosses the lines," he said.

Thomas took the stage immediately after Gergen and refuted the claim that journalists are cynical.

"We are not cynical. We are skeptical. . . . We are not dedicated to doing in the President. They do it to themselves," Thomas said.

Gergen countered that for nearly four terms of presidency, the country never knew that Franklin D. Roosevelt was paralyzed due to polio. Journalists had a "gentlemen's agreement" not to reveal the president's handicap, and the fact that the country had no idea of the disability never affected FDR's ability to govern.

Gergen did state later in the debate that all aspects of a politician's public duties should be reported to the people.

"Don't write or say anything in government that you don't want in the *Washington Post* or *Nightline*," Gergen said, glancing from Thomas to Muller.

Galbraith had already addressed the issue of "too much information" in his opening remarks.

"[During FDR's administration], there was a stronger control of information coming out of the White House. Today, maybe there is too much information. An example is the discussion of the early misadventures of the president and his family. . . . I venture to say that no one in this brilliant audience or sparkling campus understands in any detail [the White House escapades]," said Galbraith.

Thomas continued to disagree.

"In today's world, you've got to know that your life is an open book. The people will decide on the real issues. [If we didn't cover it] we would be accused of a cover-up," she said.

Gergen responded that the *U.S. News and World Report* will not print news that the editors deem to

be merely titillating or embarrassing, citing an example of an ambassador's wife who was reportedly having an affair with an official from a foreign country who was allegedly spying on the ambassador.

"The *U.S. News* doesn't print things that we know are . . . just embarrassing," said Gergen. "Well, that's admirable," Thomas said, dryly.

Then Muller moved the speakers on to other questions. In response to the statement that the press is dominated by liberals, Thomas said, "Baloney," as she lounged in her chair.

"Do you mean by liberal, that we care? Is that wrong?" Thomas questioned back. In an earlier question and answer session with students, Thomas gave a similar reply to the same question.

"I don't think it is true that most of the media is liberal. I'm looking for a liberal columnist. Is this a condemnation that we care if people have food, shelter, medicine? You have to be a caring person to work in our field," Thomas said.

Thomas and Gergen did agree on some points, however. When Muller asked Gergen to speak about his duties as White House communications director, Thomas jumped in with praise for his efforts at literally throwing open the doors to the press.

"[Gergen] boosted [Clinton's] polls. He was a worthwhile addition to the White House. He persuaded Clinton to move to the center," Thomas said amid the audience's applause for Gergen's actions.

Gergen then went on to say that he and Thomas both believed that when Presidents are faced with scandal and accusations, the best recourse is to admit any and all wrongdoing.

see FORUM, page 12

MWC Is One of Few CAC Schools To Tenure Coaches

By Bryan Tucker
Bullet Staff Writer

The controversy surrounding Mary Washington College's men's basketball coach Tom Davies has raised the question about whether or not coaches should be tenured members of the faculty.

Davies, who received tenure in 1984, has had nine straight losing seasons at MWC. His overall record is 180-292 during his 18 years here

and this past season the team finished 6-19. Recently Athletic Director Ed Hegmann has publicly criticized Davies' performance, and according to an unnamed source in the *Free Lance-Star*, Hegmann has recommended to the administration that Davies be terminated from his position.

Hegmann responded that he can not comment on personnel matters and also that he was not the unnamed source used for the article. Barbara Palmer, Dean of Faculty, said she also would not comment and said that she could not confirm or deny receiving any recommendation for termination of Davies by Hegmann.

Davies said he did not have any plans to talk to Hegmann any time soon and said the unnamed source acted unethically in reporting to the *Free Lance-Star* about the recommendation.

Termination of a tenure contract involves a series of

negative recommendations starting with Hegmann and moving up to Palmer, President William Anderson, and the college's Board of Visitors, according to Hegmann and Palmer.

Other coaches at MWC are quick to defend the tenure system for coaches.

"When I came here I heard it's not about wins and losses, it's about how you relate to your players, what you get out of them, are you teaching them or are they learning the game and if a coach is doing that, he or she is doing her job," said Kurt Glaeser, coach of women's soccer and men's lacrosse.

In the athletic department, all but two of the full-time coaches are tenured. The professors that are not tenured are Matt Kinney, the new men's and women's swimming coach, and Dana Hall, the women's field hockey and lacrosse coach. Hall has been here for six years and will find out whether she has received tenure at the next Board of Visitors meeting in April.

Only one faculty member in the athletic department has been denied tenure in the last eight years, according to Shelli Short, assistant vice president of personal services and affirmative action.

Other Capital Athletic Conference schools have avoided this potential conflict of

see TENURE, page 2



Karen Pearlman/Bullet

John Kramer, professor of political science, moderates the question and answer session with David Gergen.

POLICE BEAT

By Chevonne Bray
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On Wednesday, April 17 a showcase of poetry, fiction and art published in MWC's literary journal, the Aube will be held in Woodard Campus Center, Great Hall at 7 p.m.

On April 18 - 19 the MWC psychology department will host the Psi Chi Symposium. Presentations of psychology majors' research will be held every 20 minutes from 8 a.m. to 5 p.m. in Chandler 102.

On Thursday, April 18 Holocaust survivor George Pick will speak in Monroe Hall, room 104 at 7 p.m.

On Thursday, April 18 a poetry reading by Reetika Vazirani, author of "White Elephants" and winner of Barnard's New Women's Poets Prize, will be held in Woodard Campus Center, Red Room at 7:30 p.m.

On Friday, April 19 Mary Washington College-Community Symphony Orchestra will perform in GW Hall, Dodd Auditorium at 8 p.m.

On Saturday, April 20 the Student Government Association will sponsor a yard sale for students to buy needed or sell unwanted possessions. Its a great way to earn extra cash or get rid of anything you don't want. For more information call the SGA office at 540/654-1150 and ask for Jennifer Lee Barnes.

On April 26 rented refrigerators must be returned to SGA representatives in front of Lee Hall from 2 to 4 p.m.

Through June 2 a collection of ink drawings from the 1950's by artist

Margaret Sutton will be on view in the Ridderhof Martin Gallery. The Ridderhof Martin Gallery is open Monday, Wednesday and Friday 10 a.m. to 4 p.m., Saturday and Sunday, 1 to 4 p.m.

Misc

SGA will provide the first Student Course Guide, strictly by and for students, next fall. The Student Course Guide is a collection of objective descriptions of sections of classes offered by all departments. The description of each class will be 1-2 paragraphs of text describing the teaching style, grading techniques, and what aspects of the section reported on might appeal to the student. Student Government requests students to write-up descriptions of their classes on the Student Course Guide Forms available outside the student info. desk in the Woodard Campus Center.

VIVA, a joint library project of all publicly supported universities and colleges, now offers the Expanded Academic Index. The Expanded Academic Index is a full-text database of 530 journals, with citations from 1,150 additional titles. Access is obtained through the World Wide Web at <http://www.viva.lib.vaux/collect/serials.html> and through MWC's home page.

"Clean Your Plate," a new program sponsored by the Dining Hall Committee and COAR, has been established to reduce the amount of waste produced in Seacobeck, while also helping local charities. For each pound of waste that the student body cuts back, 20 cents will be donated to a local charity.

SENATE BEAT

Students Propose Sanctions, Setting Limits On Hazing Others During Junior Ring Week

By Chevonne Bray
Bulletin Staff Writer

There was much debate in Senate on Wednesday as three motions concerning Junior Ring Week hit the floor. Junior Carl Poole and Senator Julie Newel produced three motions designed to curtail hazing and property damage during Junior Ring Week. The Senators addressed some specific issues: banning all hazing activities during Junior Ring Week, asking the Handbook Committee to draft additional sanctions for any hazing charges incurred during the week, and setting limits on pranks.

Poole explained to the Senate that since he's been at Mary Washington College the severity of the pranks has risen. Poole blamed the actions partly on freshmen but clarified that the freshmen were only observing upperclassmen actions and copying them.

There was a lot of conflict over this issue. Poole and Mike Dugan, co-chair of the handbook committee, got into a veritable shouting match over how they perceived Junior Ring Week and the activities surrounding it.

Dugan and many other Senators agreed that Junior Ring Week is the only real tradition at MWC and were adamant against changing it.

Though some Senators agreed

with Poole's assertions, the three motions were voted down. Dave Wrubel, chair of academic affairs, informed the Senate about the discussion that took place in the last faculty meeting concerning the Russian department's possible elimination. According to Wrubel the faculty debated for two hours over the matter and were unanimous in asking Provost Phil Hall and Dean of Faculty Barbara Plamer to reconsider their decision.

Wrubel urged the Senators, if they so felt, to draft a letter to Hall and Palmer to retract their decision to dismantle the Russian department.

Corrections

In the April 4 issue of the Bulletin, 1993-94 SGA president Len Ornstein was incorrectly identified as that year's Legislative Action Committee Chair. The 1993-94 LAC chair was Angela Jenswold.

TENURE page 1

coaches and tenure by hiring coaches to administrative staff contracts with no possibility of tenure. These primarily one-year contracts mean that a coach's main responsibility is simply to coach. These contracts also pressure coaches to prove themselves capable year in and year out.

"I think they know what their purpose is: to coach, recruit and produce competitive teams," said Geoff Miller, athletic director at Goucher.

At Salisbury State, tenure was no longer an option for coaches once the physical education department separated from the athletics department. Salisbury State has only one coach on tenure, Ward Lambert, the men's basketball coach, who has been at the university for 26 years. A doctorate is needed at this Maryland school to receive tenure.

Michael Vienna, the athletic director at Salisbury State, says the reason the athletic department did not force their coaches to get doctorates after the changeover is because of limited time.

"Most coaches coach two sports and teach. We ran the risk of coaches leaving the institution because they could not get their doctorate," said Vienna.

York College in Pennsylvania changed over to administrative staff contracts for coaches 20 years ago, according to athletic director Jeff Gamber.

"Most of our coaches are part-time coaches, so they don't expect anything different from what they have," said Gamber.

Catholic University has 14 of their 19 coaches in non-tenure track status. All coaches are signed to one-year

coaching contracts that are renewed depending on job performance. The only personnel in athletics who have full-time contracts are the football coach, basketball coaches, associate director of athletics, business manager, and the sports information director. These contracts are also not tenure-track, according to Robert Talbot, associate director of athletics.

Paul Moyer, athletic director of St. Mary's, says that the Maryland school doesn't award tenure to coaches but that it doesn't pose a problem.

"Our teachers put more pressure on themselves than our contracts put on them," he said.

MWC coaches see things differently.

"A lot of the other CAC schools have coaches that are here today, gone tomorrow and they are not full-time faculty and they held other jobs," said Stan Soper, coach of the cross-country and track and field teams.

"Therefore, they are not able to do some of the things we are able to."

In 1982, Hegmann became the first coach administrator to receive tenure, a process that continues to this day.

"I was instrumental in supporting the notion that coaches should be tenured, which is different from a lot of other colleges and universities where coaches are a staff position and they're not tenured," said Hegmann. "They don't have the security and the continuity is not as strong as if they did receive tenure."

Associate Professor of Economics Stephen Stageberg, the chair of the MWC Intercollegiate Athletics Advisory Committee, believes that tenure for coaches is a necessary part of a school like MWC, and said that it would hurt the campus if coaches

could not receive this status.

"It breaks up the campus and breaks up the whole integration of the notion of a liberal arts institution, where it is physical, mental, and intellectual aspects that should be unified," said Stageberg.

This committee reaffirmed the school's commitment of tenure for coaches recently when it recommended to President William Anderson that the swim coach position remain tenure-track. The recommendation was unanimous for three reasons, according to Stageberg.

The first reason was to keep in unity with other faculty across the campus; second, to keep unity within the athletic department and not create two classes—those coaches with tenure and those without it. The final reason was that tenured coaches have more longevity at their institutions than their counterparts signed to one-year administrative staff contracts.

Kinney said he would have taken the job, regardless of whether the position was tenure-track or not.

"I don't think about it because either, A: I'm going to reassess after five years and say I was right, the potential here is great and I've developed this great program and it's going to keep going; or, B: well there was some potential here and I was wrong in how much potential and I feel like I can only do so much," said Kinney. "It's something that either I'm going to be here five years or 20 years, it just depends on the school and the support we get and how the program develops."

Hegmann said, "In our situation, since you are required to both teach and coach, you are attracting folks who are interested in being very good teachers and not just good coaches."



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OPINIONS

Focus on Forum

On Monday April 8, the Fredericksburg Forum presented a panel of speakers to the MWC campus for the student body to quiz. The program was entitled "Presidents, Power and the Press". The speakers included Judy Muller, a MWC alumna and ABC news correspondent, John Kenneth Galbraith, the Paul M. Warburg Professor of Economics Emeritus at Harvard, David Gergen, Editor-at-Large, U.S. New & World Report, and Helen Thomas, White House UPI Bureau Chief. Muller mediated the event, taking student questions and presenting them to the speakers.

One of the many questions that were raised was whether or not a media, "dominated by liberals could maintain its objectivity". The forum then proceeded into a discussion on rights of privacy based on the media's objectivity. They discussed whether or not public figures (like the president) have a right to privacy. Within this argument "Whitewater" was brought up. The panel argued that most of the public don't even know what "Whitewater" is, therefore why should it be covered.

"If public figures don't want to be exposed by the news, they shouldn't do anything worthy of news exposure."

It should be covered because the public has a right to know if the chosen representative of their country has acted in an irresponsible manner. "Whitewater" may not be totally understood by the public, but they should be presented with the information regarding the scandal so they can be informed. Another point made was that "Whitewater" was in the President's past, and the skeletons of the past should not be dug up. Why not? Are not the events of someone's past a possible foreshadowing for the future?

Although it may be embarrassing for a public icon to be subjected to criticism their past mistakes, it is essential for the public to know what kind of people they are and were. After all, if they don't want to be exposed, they shouldn't do anything worthy of news exposure.

George Washington's Wal-Mart

Recently another historic site has been threatened by a huge retail industry. Wal-Mart has bid to build a store next to Ferry Farm, George Washington's boyhood home.

Wal-Mart will build a mere 1200 feet from the historic site. If this project is completed, a visitor to Ferry Farm can gaze out across the landscape, think of George Washington's life, and see...Wal-Mart.

What price are we going to pay for the sake of the almighty dollar? How can the value of historic property be balanced against a few measly jobs a retail market might create? Once the Wal-Mart moves in, it might create some jobs, it might even bring more industry to a town, but at what price? Do we sacrifice our history, our towns and our lives to retail industry?

There is no alternative. Shops and stores come and go, they get built and torn down, but a historic property is priceless, and can never be totally restored.

The BULLET

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Motherhood Is a Serious Responsibility

By Tracey Dickerson
Guest Columnist

Motherhood is not for everyone. Some women just cannot handle the responsibility of being a mom. I have come to this conclusion after my own childhood experiences and hearing how some people actually treat their children.

My parents got divorced when I was seven years old and custody was given to my mom. Being a single parent was not easy for her; between working crazy hours as a landscaper, handling my brother, sister and I, and dealing with the divorce, it became too difficult for her. It was hard enough that she resorted to alcohol to solve some of her problems. She would come home from work, drink herself into a stupor and crash on the sofa. My siblings and I were left unattended at times, not knowing what we should eat or not eat. We would go days without bathing or a good meal, because we really didn't know any better. My brother was 11 and tried to do the best he could, but

he could not substitute for my mom.

We saw my dad every weekend, and he was disgusted with our appearance every time. The first thing we would do after arriving at his apartment was hit the bathtub. He would also do our laundry, fix us good meals and buy us new clothes. The only problem was scrubbing for two

I also realized that my mom is the type of person who likes to have babies, but does not want the responsibility of taking care of them once they get older. She likes to play house, but does not want to face reality.

days, six good meals and some clean clothes did not make up for five days of bad nutrition and no baths. My dad did all that he could, but he was in the Navy and had to go on six-month cruises all the time. Whenever he was not gone, he would be there whenever we needed him, but it was still hard.

My mom did have a baby-sitter come watch us occasionally, but we still had the same problems. I have to

give my mom some credit because she really did try, but she was wrapped up in her own problems and couldn't see past them. A year later, my dad remarried, and custody was given to him.

I realized later what my mother's problem was besides alcohol. She was a housewife until after my sister

was born. Then she got a job in the landscaping field and her career bloomed. Her job became her number one priority. I also realized that my mom is the type of person who likes to have babies, but does not want the responsibility of taking care of them once they get older. She likes to play house, but does not want to face reality.

There are many women like that in society. I see and hear about them all the time. For instance, there was a case on the news recently about a woman and her boyfriend who were

charged with feeding her kids poison and abusing them. The charges were dropped a couple of days later, on account of one of the kids took back the accusation. The child may have done this because of threats from the mother.

Despite that, cases like this are not uncommon in the United States or other countries. Babies have been left in dumpsters and public bathrooms. All of the stories demonstrate to society that not everyone is cut out to be a mother. Some women are not responsible enough or they get pregnant at an early age. In cases like these, the children should be given up for adoption. There are many couples who want to have kids, but cannot. Instead of children being mistreated by mothers who do not want them, the children can go to loving couples who will take care of them.

That is what my mother did when she gave custody to my dad. She knew that my siblings and I would have a better life with my dad, and she wanted to give us that opportunity. For that gift, I can forgive her for the things she did in the past.

Basketball Program Bounces Blame Back

Students and Fans Reevaluate Where Blame Should Be Placed

By Thomas Davies, Jr.
Guest Columnist

I just finished reading the Bulletin article about my father Tom Davies the men's basketball coach.

I want to begin by saying that I have no problem with the article being written. My father is a public figure and therefore subject to public commentary.

However, I would like to bring up a few facts that I feel the story left out, and I also want to address a few of the people that were quoted.

It is true that my fathers team went through another losing season. At the end of last season this years team appeared to be ready to make the step towards winning.

However, some uncontrollable losses of personnel occurred. Missing from this years team were a total of three potential starters. Marvin Felix, who was probably the best freshman in the conference last year, was ineligible to play. Chris Wirth, a Division 2 transfer, was ineligible. And the highly touted freshman Keith Kidrow was out with a shoulder injury. Had these players played who knows what would have happened.

The Bulletin story also presented a very negative and one sided opinion on my fathers coaching. The players quoted were Justin McCarthy, George Bunch and former player David Carey.

I have to begin by apologizing to David on behalf of my father. He did a poor job of coaching him during his two years. The fact that David NEVER scored a field goal is my father's fault. He didn't hit a three, a jumper, not even a layup in two years. The final point about David is that he was one, out by my father and two, works for the Bulletin. This double conflict of interest should have excluded all of his insightful remarks.

As for Justin McCarthy and George Bunch, the Bulletin said nothing about these two serving in-season suspensions for violations of team rules. Bunch walked out on the team. He was unable to cope with the adversity and wasn't mentally tough enough to stick it out. He did eventually come back; but it was obvious that the heart to win was never there. McCarthy was suspended after the Marymount game for reasons I still don't know about.

I just feel it's necessary to show that these players are not the faultless angels they appear to be in the story. When you loose it's easy to blame others and not yourself.

Finally I would like to

comment on Athletic Director Ed Hegmann. This man is the epitome of arrogance, incompetence and unprofessionalism. This man over the years has had the audacity to come to my fathers games, sit in front of our family and make derogatory comments and disappointed facial and body gestures concerning the teams play.

I hope that he continues to give interviews because each time he does it not only breeches professional privacy but it reinforces the idea that this man feels above the law. Ed's Criticism of my father goes beyond interviews.

As a twelve-year-old I witnessed Ed, after a MWC home loss, say to the opposing coach, "We could have done better if I had 'em. He said this implying that he would have been a better coach than my father. I don't

By James Bosley
Guest Columnist

The Mary Washington College Athletic Department's success has always commanded respect, with the exception of the Men's Basketball Program.

The article that was written by Bryan Tucker in the Bulletin two weeks ago, dealing with Coach Tom Davies' 62% losing record should signal the administration that a change needs to be made.

Davies is eight games away from losing 300 games and has not even won 200 yet. The Men's Basketball Program here at MWC has the talent and the potential for winning, but lacks a motivator and someone who can lead them to a winning season.

Tom Davies may be a nice guy and may have knowledge about the game, but he simply cannot

Davies made about one of the reasons for the losing frenzy.

According to Davies, an increase of 81 points in the average SAT scores has been the cause for losing. In other words, he is saying basketball players are not intelligent. The higher SAT scores are not the cause of the losing streak, it is the players' lack of confidence, discipline, and motivation.

One more thing, if Davies is so competitive, like he stated, then why hasn't Mary Washington won more than ten games in nine seasons. Mr. Davies claims to know the game of basketball, but clearly his record demonstrates the opposite. It's not too much to ask for a team to win at least ten games, at least once every decade.

To have a successful season a team needs these ingredients: discipline, talent, skill, motivation, respect for each other, and a coach that can bring them together. The basketball team has two out of five of these ingredients (talent and skill).

The lack of positive results by the Men's Basketball Program could be one of the major reasons for the inadequate upkeep of the gymnasium floor.

The floor is absolutely atrocious. There is so much dirt and dust on that floor you might as well consider it an ice rink. The uncleanness is dangerous for the players and the Athletic Department should take full responsibility if a player gets hurt because of these conditions.

If the Men's Basketball Program were winning like the baseball team, then the gym that has been in planning (for quite some time) would be completed by now.

MWC's student body deserves more than what Davies can offer. There are a lot of students that show their loyalty by attending the games. They are expecting a competitive team on the court, but are not seeing any results. For example, not winning more than ten games in a season in nine years. How about the Athletic Department showing some support towards the student body and making a change!

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed. Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Adam Fike, Bryan Tucker or Jenine Zimmers at 654-1133.



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By Chevonne Bray
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On April 17-20 the Fringe Festival will showcase MWC student choreographers, dancers, directors and actors. The Festival will be held in duPont Hall's Klein Theater and Studio 115. \$5 admission for all events. For specific times and events call 540/654-1124.

On Wednesday, April 17 Jewish storytellers, Mark Novak and Renee Brachfeld, and Israeli dancers will be perform at the Campus Christian Center, at 8 p.m.

On Wednesday, April 17 a showcase of poetry, fiction and art published in MWC's literary journal, the Auhade will be held in Woodard Campus Center, Great Hall at 7 p.m.

On April 18 - 19 the MWC psychology department will host the Psi Chi Symposium. Presentations of psychology majors' research will be held every 20 minutes from 8 a.m. to 5 p.m. in Chandler 102.

On Thursday, April 18 Holocaust survivor George Pick will speak in Monroe Hall, room 104 at 7 p.m.

On Friday, April 19 Mary Washington College-Community Symphony Orchestra will perform in GW Hall, Dodd Auditorium at 8 p.m.

On Saturday, April 20 the Student Government Association will sponsor a yard sale for students to buy needed or sell unwanted possessions. Its a great way to earn extra cash or get rid of anything you don't want. For more information call the SGA office at 540/654-1150 and ask for Jennifer Lee Barnes.

On April 26 rented refrigerators must be returned to SGA representatives in front of Lee Hall from 2 to 4 p.m.

Through June 2 a collection of ink drawings from the 1950's by artist

Margaret Sutton will be on view in the Ridderhof Martin Gallery. The Ridderhof Martin Gallery is open Monday, Wednesday and Friday 10 a.m. to 4 p.m., Saturday and Sunday, 1 to 4 p.m.

Misc.

SGA will provide the first Student Course Guide, strictly by and for students, next fall. The Student Course Guide is a collection of objective descriptions of sections of classes offered by all departments. The description of each class will be 1-2 paragraphs of text describing the teaching style, grading techniques, and what aspects of the section reported on might appeal to the student. Student Government requests students to write-up descriptions of their classes on the Student Course Guide Forms available outside the student info. desk in the Woodard Campus Center.

VIVA, a joint library project of all publicly supported universities and colleges, now offers the Expanded Academic Index. The Expanded Academic Index is a full-text database of 530 journals, with citations from 1,150 additional titles. Access is obtained through the World Wide Web at <http://www.viva.lib.vaua/collect/serials.html> and through MWC's home page.

"Clean Your Plate," a new program sponsored by the Dining Hall Committee and COAR, has been established to reduce the amount of waste produced in Seacobeck, while also helping local charities. For each pound of waste that the student body cuts back, 20 cents will be donated to a local charity.

SENATE BEAT

Students Propose Sanctions, Setting Limits On Hazing Others During Junior Ring Week

By Chevonne Bray
Bulletin Staff Writer

There was much debate in Senate on Wednesday as three motions concerning Junior Ring Week hit the floor. Junior Carl Poole and Senator Julie Newel produced three motions designed to curtail hazing and property damage during Junior Ring Week. The Senators addressed some specific issues: banning all hazing activities during Junior Ring Week, asking the Handbook Committee to draft additional sanctions for any hazing charges incurred during the week, and setting limits on pranks.

Poole explained to the Senate that since he's been at Mary Washington College the severity of the pranks has risen. Poole blamed the actions partly on freshmen but clarified that the freshmen were only observing upperclassmen actions and copying them.

There was a lot of conflict over this issue. Poole and Mike Dugan, co-chair of the handbook committee, got into a veritable shouting match over how they perceived Junior Ring Week and the activities surrounding it.

Dugan and many other Senators agreed that Junior Ring Week is the only real tradition at MWC and were adamant against changing it.

Though some Senators agreed

with Poole's assertions, the three motions were voted down. Dave Wrubel, chair of academic affairs, informed the Senate about the discussion that took place in the last faculty meeting concerning the Russian department's possible elimination. According to Wrubel the faculty debated for two hours over the matter and were unanimous in asking Provost Phil Hall and Dean of Faculty Barbara Plamer to reconsider their decision.

Wrubel urged the Senators, if they so felt, to draft a letter to Hall and Palmer to retract their decision to dismantle the Russian department.

Corrections

In the April 4 issue of the Bulletin, 1993-94 SGA president Len Ornstein was incorrectly identified as that year's Legislative Action Committee Chair. The 1993-94 LAC chair was Angela Jenswold.

TENURE page 1

coaches and tenure by hiring coaches to administrative staff contracts with no possibility of tenure. These primarily one-year contracts mean that a coach's main responsibility is simply to coach. These contracts also pressure coaches to prove themselves capable year in and year out.

"I think they know what their purpose is: to coach, recruit and produce competitive teams," said Geoff Miller, athletic director at Goucher.

At Salisbury State, tenure was no longer an option for coaches once the physical education department separated from the athletics department. Salisbury State has only one coach on tenure, Ward Lambert, the men's basketball coach, who has been at the university for 26 years. A doctorate is needed at this Maryland school to receive tenure.

Michael Vienna, the athletic director at Salisbury State, says the reason the athletic department did not force their coaches to get doctorates after the changeover is because of limited time.

"Most coaches coach two sports and teach. We ran the risk of coaches leaving the institution because they could not get their doctorate," said Vienna.

York College in Pennsylvania changed over to administrative staff contracts for coaches 20 years ago, according to athletic director Jeff Gamber.

"Most of our coaches are part-time coaches, so they don't expect anything different from what they have," said Gamber.

Catholic University has 14 of their 19 coaches in non-tenure track status. All coaches are signed to one-year

coaching contracts that are renewed depending on job performance. The only personnel in athletics who have full-time contracts are the football coach, basketball coaches, associate director of athletics, business manager, and the sports information director. These contracts are also not tenure-track, according to Robert Talbot, associate director of athletics.

Paul Moyer, athletic director of St. Mary's, says that the Maryland school doesn't award tenure to coaches but that it doesn't pose a problem.

"Our teachers put more pressure on themselves than our contracts put on them," he said.

MWC coaches see things differently.

"A lot of the other CAC schools have coaches that are here today, gone tomorrow and they are not full-time faculty and they held other jobs," said Stan Soper, coach of the cross-country and track and field teams.

"Therefore, they are not able to do some of the things we are able to."

In 1982, Hegmann became the first coach/administrator to receive tenure, a process that continues to this day.

"I was instrumental in supporting the notion that coaches should be tenured, which is different from a lot of other colleges and universities where coaches are a staff position and they're not tenured," said Hegmann. "They don't have the security and the continuity is not as strong as if they did receive tenure."

Associate Professor of Economics Stephen Stageberg, the chair of the MWC Intercollegiate Athletics Advisory Committee, believes that tenure for coaches is a necessary part of a school like MWC, and said that it would hurt the campus if coaches

could not receive this status.

"It breaks up the campus and breaks up the whole integration of the notion of a liberal arts institution, where it is physical, mental, and intellectual aspects that should be unified," said Stageberg.

This committee reaffirmed the school's commitment of tenure for coaches recently when it recommended to President William Anderson that the swim coach position remain tenure-track. The recommendation was unanimous for three reasons, according to Stageberg.

The first reason was to keep in unity with other faculty across the campus; second, to keep unity within the athletic department and not create two classes—those coaches with tenure and those without it. The final reason was that tenured coaches have more longevity at their institutions than their counterparts signed to one-year administrative staff contracts.

Kinney said he would have taken the job, regardless of whether the position was tenure-track or not.

"I don't think about it because after five years and say I was right, the potential here is great and I've developed this great program and it's going to keep going; or, B: well there was some potential here and I was wrong in how much potential and I feel like I can only do so much," said Kinney. "It's something that either I'm going to be here five years or 20 years, it just depends on the school and the support we get and how the program develops."

Hegmann said, "In our situation, since you are required to both teach and coach, you are attracting folks who are interested in being very good teachers and not just good coaches."



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OPINIONS

Focus on Forum

On Monday April 8, the Fredericksburg Forum presented a panel of speakers to the MWC campus for the student body to quiz. The program was entitled "Presidents, Power and the Press". The speakers included Judy Muller, a MWC alumnus and ABC news correspondent, John Kenneth Galbraith, the Paul M. Warburg Professor of Economics Emeritus at Harvard, David Gergen, Editor-at-Large, U.S. News & World Report, and Helen Thomas, White House UPI Bureau Chief. Muller mediated the event, taking student questions and presenting them to the speakers.

One of the many questions that were raised was whether or not a media, "dominated by liberals could maintain its objectivity". The forum then proceeded into a discussion on rights of privacy based on the media's objectivity. They discussed whether or not public figures (like the president) have a right to privacy. Within this argument "Whitewater" was brought up. The panel argued that most of the public don't even know what "Whitewater" is, therefore why should it be covered.

It should be covered because the public has a right to know if the chosen representative of their country has acted in an irresponsible manner. "Whitewater" may not be totally understood by the public, but they should be presented with the information regarding the scandal so they can be informed. Another point made was that "Whitewater" was in the President's past, and the skeletons of the past should not be dug up. Why not? Are not the events of someone's past a possible foreshadowing for the future?

Although it may be embarrassing for a public icon to be subjected to criticism their past mistakes, it is essential for the public to know what kind of people they are and were. After all, if they don't want to be exposed, they shouldn't do anything worthy of news exposure.

George Washington's Wal-Mart

Recently another historic site has been threatened by a huge retail industry. Wal-Mart has bid to build a store next to Ferry Farm, George Washington's boyhood home.

Wal-Mart will build a mere 1200 feet from the historic site. If this project is completed, a visitor to Ferry Farm can gaze out across the landscape, think of George Washington's life, and see...Wal-Mart.

What price are we going to pay for the sake of the almighty dollar? How can the value of historic property be balanced against a few measly jobs a retail market might create? Once the Wal-Mart moves in, it might create some jobs, it might even bring more industry to a town, but at what price? Do we sacrifice our history, our towns and our lives to retail industry?

There is no alternative. Shops and stores come and go, they get built and torn down, but a historic property is priceless, and can never be totally restored.

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Motherhood Is a Serious Responsibility

By Tracey Dickerson
Guest Columnist

Motherhood is not for everyone. Some women just cannot handle the responsibility of being a mom. I have come to this conclusion after my own childhood experiences and hearing how some people actually treat their children.

My parents got divorced when I was seven years old and custody was given to my mom. Being a single parent was not easy for her, between working crazy hours as a landscaper, handling my brother, sister and I, and dealing with the divorce, it became too difficult for her. It was hard enough that she resorted to alcohol to solve some of her problems. She would come home from work, drink herself into a stupor and crash on the sofa. My siblings and I were left unattended at times, not knowing what we should eat or not eat. We would go days without bathing or a good meal, because we really did not know any better. My brother was 11 and tried to do the best he could, but

he could not substitute for my mom.

We saw my dad every weekend, and he was disgusted with our appearance every time. The first thing we would do after arriving at his apartment was hit the bathtub. He would also do our laundry, fix us good meals and buy us new clothes. The only problem was scrubbing for two

days, six

good meals

and some

clean clothes

did not make

up for five

days of bad

nutrition and

no baths.

My dad did

all that he

could, but he

was in the

Navy and

had to go on

six-month cruises

all the time.

Whenever he

was not gone,

he would be

there whenever

we needed him,

but it was still

hard.

My mom did

have a baby-sitter

come watch us

occasionally,

but we still

had the same

problems. I

have to

I also realized that my mom is the type of person who likes to have babies, but does not want the responsibility of taking care of them once they get older. She likes to play house, but does not want to face reality.

give my mom some credit because she really did try, but she was so wrapped up in her own problems and couldn't see past them. A year later, my dad remarried, and custody was given to him.

I realized later what my mother's

problem was besides alcohol. She

was a housewife until after my sister

was born. Then she

got a job in the

landscaping field

and her career

bloomed.

Her job became

her number one

priority. I

also realized that

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type of person

who likes to

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the responsibility

of taking care of

them once they

get older.

She likes to play

house, but does not

want to face

reality.

There are many women like that

in society. I see and hear about them

all the time. For instance, there was

a case on the news recently about a

woman and her boyfriend who were

charged with feeding her kids poison and abusing them. The charges were dropped a couple of days later, on account of one of the kids took back the accusation. The child may have done this because of threats from the mother.

Despite that, cases like this are not uncommon in the United States or other countries. Babies have been left in dumpsters and public bathrooms. All of the stories demonstrates to society that not everyone is cut out to be a mother. Some women are not responsible enough or they get pregnant at an early age. In cases like these, the children should be given up for adoption. There are many couples who want to have kids, but cannot. Instead of children being mistreated by mothers who do not want them, the children can go to loving couples who will take care of them.

That is what my mother did when she gave custody to my dad. She knew that my siblings and I would have a better life with my dad, and she wanted to give us that opportunity. For that gift, I can forgive her for the things she did in the past.

Basketball Program Bounces Blame Back

Students and Fans Reevaluate Where Blame Should Be Placed

By Thomas Davies, Jr.
Guest Columnist

I just finished reading the Bulletin article about my father Tom Davies the men's basketball coach.

I want to begin by saying that I have no problem with the article being written. My father is a public figure and therefore subject to public commentary.

However, I would like to bring up a few facts that I feel the story left out, and I also want to address a few of the people that were quoted.

It is true that my fathers team went through another losing season. At the end of last season this years team appeared to be ready to make the step towards winning. However, some uncontrollable losses of personnel occurred. Missing from this years team were a total of three potential starters. Marvin Felix, who was probably the best freshman in the conference last year, was ineligible to play. Chris Wirth, a Division 2 transfer, was ineligible. And the highly touted freshman Keith Kiedrow was out with a shoulder injury. Had these players played who knows what would have happened.

The Bulletin story also presented a very negative and one sided opinion on my fathers coaching. The players quoted were Justin McCarthy, George Bunch and former player David Carey.

I have to begin by apologizing to David on behalf of my father. He did a poor job of coaching him during his two years. The fact that David NEVER scored a field goal is my fathers fault. He didn't hit a three, a jumper, not even a layup in two years. The final point about David is that he was once, cut by my father and two, works for the Bulletin. This double cutting of interest should have excluded all of his insightful remarks.

As for Justin McCarthy and George Bunch, the Bulletin said nothing about these two serving in-season suspensions for violations of team rules. Bunch walked out on the team. He was unable to cope with the adversity and wasn't mentally tough enough to stick it out. He did eventually come back, but it was obvious that the heart to win was never there. McCarthy was suspended after the Marymount game for reasons I still don't know about.

I just feel it's necessary to show that these players are not the faultless angels they appear to be in the story. When you loose it's easy to blame others and not yourself.

Finally I would like to

comment on Athletic Director Ed Hegmann. This man is the epitome of arrogance, incompetence and unprofessionalism. This man over the years has had the audacity to come to my fathers games, sit in front of our family and make derogatory comments and disappointed facial and body gestures concerning the teams play.

I hope that he continues to give interviews because each time he does it not only breeches professional privacy but it reinforces the idea that this man feels above the law. Ed's Criticism of my father goes beyond interviews.

As a twelve-year-old I witnessed Ed, after a MWC home loss, say to the opposing coach, "We could have done better if I had 'em. He said this implying that he would have been a better coach than my father. I don't

By James Bosley
Guest Columnist

The Mary Washington College Athletic Department's success has always commanded respect, with the exception of the Men's Basketball Program.

The article that was written by Bryan Tucker, in the Bulletin two weeks ago, dealing with Coach Tom Davies' 62% losing record should signal the administration that a change needs to be made.

Davies is eight games away from losing 300 games and has not even won 200 yet. The Men's Basketball Program here at MWC has the talent and the potential for winning, but lacks a motivator and someone who can lead them to a winning season.

Tom Davies may be a nice guy and may have knowledge about the game, but he simply cannot

Davies made about one of the reasons for the losing frenzy.

According to Davies, an increase of 81 points in the average SAT scores has been the cause for losing. In other words, he is saying basketball players are not intelligent. The higher SAT scores are not the cause of the losing streak, it is the players' lack of confidence, discipline, and motivation.

One more thing, if Davies is so competitive, like he stated, then why hasn't Mary Washington won more than ten games in nine seasons. Mr. Davies claims to know the game of basketball, but clearly his record demonstrates the opposite. It's not too much to ask for a team to win at least ten games, at least once every decade.

To have a successful season a team needs these ingredients: discipline, talent, skill, motivation, respect for each other, and a coach that can bring them together. The basketball team has two out of five of these ingredients (talent and skill).

The lack of positive results by the Men's Basketball Program could be one of the major reasons for the inadequate upkeep of the gymnasium floor.

The floor is absolutely atrocious. There is so much dirt and dust on that floor you might as well consider it an ice rink. The uncleanliness is dangerous for the players and the Athletic Department should take full responsibility if a player gets hurt because of these conditions.

If the Men's Basketball Program were winning like the basketball team, then the gym that has been in planning (for quite some time) would be completed by now.

MWC's student body deserves more than what Davies can offer. There are a lot of students that show their loyalty by attending the games. They are expecting a competitive team on the court, but are not seeing any results. For example, not winning more than ten games in a season in nine years. How about the Athletic Department showing some support towards the student body and making a change!

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, only a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodrow Wilson Center.

If you have any questions, call Adam Fike, Bryan Tucker or Jenine Zimmers at 654-1133.



FEATURES

Holly Hughes' Hysteria Shocks Audience



Inger Brinck/Bullet

Holly Hughes poses like Julie Andrews for the Underground audience.

By Inger Brinck
Bulletin Staff Writer

Gay and lesbians have a responsibility to come out and be visible — a message that drives Holly Hughes' artistry and has led to continuous controversy. Hughes, who performed her outrageous "Clit Notes" at the Underground on March 14, was dropped by the National Endowment for the Arts in 1990.

Hughes said that she wasn't surprised by the NEA's decision and saw it coming. Hughes believes she was dropped by the NEA possibly because of her outspoken identity and lesbian nature.

"It was like a national freak show," Hughes said. "It was a media circus and an example of religious right control."

The controversy haunted Hughes' two day residency at the college. Professor Gregg Stull of the department of theatre and dance said that he received many calls by the Fredericksburg public about Hughes' arrival. Stull said that people were not interested in talking about Hughes' artistry, only about their own hostilities and fears.

Stull also said that people threatened him by saying that MWC would be sorry if the performance took place. The people also asked him questions about his personal life, such as whether or not he had children.

"It was a small rendition of what happened with the NEA Four in 1990 — people only talked about their own values and fears," Stull said.

Although threats were made to obstruct Hughes' performance, no one seemed to be bothered except for the people who were denied admittance because the Underground was packed from wall to wall.

Hughes was brought to Mary Washington by Nina Morrison, a senior theatre and dance major. Morrison met Hughes last summer while working as an intern at the Dixon Place

in New York.

Fortunately Morrison was able to bring the exceptional performer to the college for a two day residency which included a reading from her forthcoming novel, "Clit Notes," a performance under the same title, and a workshop on developing autobiographical material for performances.

Before the show at the Underground, Hughes prepared her act, sipped coffee, and joked with Underground staff. Chairs filled quickly, and then the stairs, and soon even the floor was occupied by anxious viewers. Some were denied entrance simply because there was no more space which kept them from experiencing Hughes' powerful performance.

The performance was divided into four parts. The first was about Hughes as a 13-year-old lesbian, where Hughes, wasting no time, grabbed the audience and shoved them into laughter. She joked about how there was no "North American Woman-Girl Association," and that all she learned about WWII was from Hogan's Heroes — "funny little war," she said of it.

Her humor ranged from witty and dry, to in-your-face hysteria. Her body language supported her entire act, and at times controlled her communication with the audience. Hughes changed positions frequently, and with purpose in each movement, she kept the audience in tune with her actions. Her facial expressions joined the rest of her body creating a third voice in making her performance whole.

During the first part, she talked about her crush on a school teacher, and in her attempt to throw herself at the teacher, she ended up writing on the floor like she was epileptic.

"Foaming at the mouth is better than

having people think your queer," she scoffed.

The second part was a 180-degree turn from the first. Laughter throughout was sparse, but attention was not. The audience listened closely as Hughes discussed a very interesting exchange with her father. Hughes' father was sick and needed an operation. Hughes thought that since he had two kidneys he could lose one and it was no big deal. Later, when Hughes came out to her family, her father took the same attitude with, I have two daughters so what's the big deal if I lose one.

"Why are you doing this to us," her father said of the 1990 NEA ordeal. "You're never going to have a normal life — I hope you realize that."

Hughes reflected, "It was the crazy glue that kept [my family] together — I emphasize the word crazy."

She quickly brought the audience back into uncontrollable hysteria when talking about an experience in acting.

"I played the lead vagina in a 1970's performance piece. There were other vaginas, I was just the one with the most lines," Hughes said.

In the third part of "Clit Notes," Hughes discussed theatre as a tool for social change, and about her job as a waitress at a Red Lobster.

"I was working very hard as a lesbian separatist waitress... that's not funny!" she quipped at the audience's burst of laughter.

At a staff meeting she said, "The manager was talking about all-you-can-eat sea monkey special... and then I said, 'Wait a minute! Women in Africa are having their clitoris' cut

"Her tits are relentless..."

- Holly Hughes

see HUGHES, page 5

Strangers Become Friends By Living Together

By Sarak Ardestani
Bulletin Staff Writer

When most freshmen go to college, they cannot imagine meeting a complete stranger and living with that person for the next nine months. What are the chances of being randomly placed with someone that you are compatible with?

The chances turned out to be better than expected for several Mary Washington students.

Seniors Angela Newell and Audrey O'Brien did not know each other four years ago when they got placed together as roommates in Russell Hall. Now they cannot imagine ever having lived with anyone else.

"Living together has made the friendship. I don't think you really know somebody until you've lived with them cause then there's nothing you can hide and they can't hide anything from you," O'Brien said.

Newell and O'Brien met at Preview the summer before their freshman year. Having many things in common, they immediately hit it off.

"We met on Preview Day and we flipped. She was wearing an outfit in a different color that I had at home that I almost wore that day," Newell said.

Victoria Rheinstrom and Rebecca Silverman, who have also lived together for the past four years, agree that having things in common can make a relationship with a roommate work. Both Rheinstrom and Silverman feel it is necessary to express their feelings.

"We communicate really well together. That's why it's worked out for four years. We always tell each other what we're feeling," Rheinstrom said.

Making a relationship work when you share the same living space

is hard enough for two people. It is even harder when that same living space is shared by three people. It is difficult for two people to compromise, but with three it is even more tricky.

One threesome on campus managed to make their rooming situation work. Though Seniors Holly Watkins, Jessica Ridout and Martha Fay are very different people, they have become the closest of friends over the last four years.

"Had any one of us been asked to live with only one other, like in a double, it probably wouldn't have worked out. I think our qualities balanced each other out," Watkins said.

The balance saw the three through many hard times. Watkins recalled an experience during freshman year when her roommates gave her the support she needed.

"My best memory freshman year, when I knew these were great roommates... my boyfriend and I broke up. We'd been together three years and I came in the room at four o'clock in the morning, all the lights were on. Martha and Jessica were both lying in their beds with their books covering their face—they had tried staying awake because they knew how upset I was. I remember walking in the room and they were like, 'are you okay?' We ended up staying up all night and making potatoes," Watkins said.

All three sets of roommates have shared many special moments over the past four years. O'Brien believes that special moments happen often between her and her roommate.

"Special moments are things that happen everyday, like sitting on the couch and just saying what happened to each of us that day, and what was funny that happened," O'Brien said.

Newell explained how their special moments are shared over something simple, like television. Newell and O'Brien agree that their bonding moments occur while watching their favorite television shows.

"On Sunday afternoon after a weekend of partying, we'll just kind of assume the positions on the couch and veg," O'Brien joked.

Newell pointed out that movies create bonding moments as well. "We definitely have our moments when we're all bawling on the couch and watching movies," Newell said.

The friendships that have developed over the past four years will be long-lasting ones.

"I guess when you live in the same room with someone for four years, if you can still get along with them after that, you have a strong friendship," Silverman said.

Watkins feels the bond between her and her roommates runs deeper than friendship in the sense that it is like a sisterhood.

"Right now, being seniors, we're all really busy doing, like, twenty million things and going into different directions. But it's nice, the feeling I get when I walk back at the door, it's like this is really home. These are my sisters," Watkins said.

Newell and O'Brien have become so

see FRIENDS, page 5



Roommates Martha Fay, Holly Watkins and Jessica Ridout (left to right) spend some quality time together.

Disabled Students Hold Empty Panel Discussion

By Kate Dube
Bulletin Staff Writer

Ever had a professor who whispered or mumbled and never wrote anything on the board? Think about how hard it would be to grasp the material if you had a learning disability that prevented you from processing words at the same rate as everyone else.

These are just two examples of the kinds of things most people never think about that people with disabilities deal with everyday. Mary Washington's student government currently debates the accessibility of the campus, and the school's lawyers argue against charges of discrimination, bringing the issue of disability to the collective mind of MWC. Look away from the limelight, though, and you will find a group of students for whom disability is not a current event but a distinct and defining part of their lives.

From April 1-5, Mary Washington College recognized Disability Awareness Week, organized by the office of Disability Services and SUCCESS, an organization that provides support and resources for students with disabilities.

On April 2 SUCCESS held a panel discussion consisting of students with disabilities which no other students attended.

The students took the time to share what it is like to live with a disability from minor inconveniences to issues of equality. The students who gathered talked about fairness, equality and oppression. They neither demand pity nor accept it. They discuss their disabilities in a well-spoken and informative way. They did not

dramatize or make light of their situations, but lay the cards on the table that tell of the difficulties they sometimes face. They talk about relationships, Junior Ring Week and summer jobs. The students are very different, but each recognizes the difficulties others have faced and share a desire for acceptance.

"You spend half of your life trying to forget you have a disability, and the other half saying 'I have a disability and I'm okay,'" freshman Natalie Illum said. "People have to understand that we are real people. We have a right to get an education, and we want to be here and we want to socialize because we have social skills," Illum said.

The desire for increased awareness about different

disabilities, whether they are physical or learning, stems from the difficulties students encounter with people who do not know them.

"When people notice [your disability], it's like all of a sudden you're different. I could list all these resume-type things about myself, and that's cool, but once I say, 'yeah, and I'm legally blind,' they back off," junior Stephanie O'Connor said.

Freshman Jon Avila agrees that awareness is a large part of the problem.

"People are constantly asking me questions. They don't really know any better. We have to inform people on campus and in the community that just because they do things differently

than you doesn't mean you don't want to associate with them," Avila said.

O'Connor added, "When I'm just with friends, I don't really think about it. But sometimes it's like people feel the need to constantly remind me. It's not like they honestly want to know, but they feel like they have a right to ask. It's not like they consider it a question you wouldn't ask, like about race or gender."

In fact, many of the issues surrounding people with disabilities mirror obstacles faced by women and minorities. They are fighting for equality. People with disabilities want to be seen and valued for their individual characteristics. Often they reach a point in time when they choose to

accept their disabilities. Support from others and the chance to see themselves reflected in the world helps secure this acceptance.

Sophomore Samantha Schumacher, president of SUCCESS, said she came to accept herself at a summer camp for children with vision impairment or blindness.

"When I was in school, I was all alone. I was the only one with a disability," Schumacher said. "At camp, I saw there were other girls my age going through the same things," she said.

Education is another concern for many of these students. Changes in legislation and public opinion over the years have provided for more widely available help. MWC provides testing services to help students by correctly diagnosing their learning disabilities. Sophomore Sandy

see SUCCESS, page 5

HUGHES page 4

off, and I want to know what Red Lobster is going to do about it!"

Hughes moved smoothly into the fourth part, talking about her lover's body and how she uses the word "tits" instead of "breasts" to describe her lover's "chest."

"They're not breasts!" said Hughes, "pushing, pushing, pushing."

The crowd wanted more after the lights dimmed for the last time. Hughes packed her one hour performance with intensity and enjoyment, leaving the audience fulfilled with something to think about and something to laugh

about.

Hughes was prompted to begin performing from her involvement in WOW, a woman's theatre collective.

"I developed a crush on the whole group. They could have been bungee jumping and I would have done that," Hughes said.

Hughes is not a newcomer anymore and she wants her audience to get something out of her performance.

"I want to create some space for people to think about the complexity of their relationships to their families and the price we pay for being an outlaw. There's a cultural war.

Whether or not you want to be in, everyone's in it," Hughes said.

"There are more lesbians out there and more space to talk about sexual desire both in and out of the lesbian community. There are positive changes. The work that is being done has helped the audience," she added.

Even with the "positive changes," Hughes believes that gays and lesbians still need to stand up for themselves.

"There are different levels to any kind of prejudice. A lot of it is a product of ignorance. Gays and lesbians have to be visible, physical and fight back," she said.

SUCCESS page 4

Tennyson said learning she had a disability has had a huge impact on her life.

"It's nice to know it's not just me. My life is being put back into order now that I know. For example, I didn't know until recently that in songs there was a story being told. I didn't understand the words together, that there was a larger meaning," Tennyson said.

Senior Susan Packard agreed that this type of understanding can help change the way a person views herself.

"It's important to realize you're just as intelligent, but have to find different ways to express it. It's the searching of a lifetime to figure out what you can excel at,"

Packard said.

Both Packard and Tennyson talked about the strategies they have to help them get by in school. One way the college helps students is to by providing note takers. Student note takers provide a copy of their class notes to students with disabilities so those students will not have to miss information.

"You feel like you have to go through an extra loop for everything," Packard said.

SUCCESS is now lessening these "loops" by working on better lighting on stairs on campus, creating larger menus at Seacobeck and the Eagles Nest and improving intersections near the campus.

The purpose of an event like Disability Awareness Week is not just to simply recognize the issue. The students in SUCCESS feel individuals and the campus as a whole can work to recognize the issues that people with disabilities face.

"There is a lot of emphasis here on multiculturalism and that's good," Avila said. "But if you're accepting people regarding their culture, you need to accept people for their disabilities."

"I'd like to see more positive change, more physical change on campus," Illum said. "People see us and recognize our differences. By the time I graduate from here, I want to them to see our disabilities," she said.

FRIENDS page 4

close that they have developed a unique form of communication.

"We call it our 'look language.' We'll be across the room and we'll give each other looks," O'Brien said. She explained how each of them can understand what the other is thinking just by exchanging glances.

They also find each other picking up the same habits.

"I definitely see that we have a lot of the same gestures and same sayings. It's funny because I'll find myself saying, 'where did I get that from?'" O'Brien added.

Roommates learn more from each other than just gestures.

"I've learned a whole lot [from both my roommates]. They have taught me a lot. I really feel like they've probably taught me as much as any professor, just about who they are, and about what they are doing and a lot of things I didn't know about myself,"

Watkins said.

As graduation is approaching, the threesome recalled how far away this time seemed as freshmen.

"I remember when we were freshmen and there was this girl who lived in our hall. She was talking to us one day and saying that she believed that she could see us forty years down the road getting together for tea or lunch and we laughed. It was freshman year and we were like, 'yeah right, whatever.' But it's true, we'll be doing that," Fay said.

Watkins agreed that they view things differently now.

"We've been through a lot. We're not the same people we were when we walked through the door freshman year," Watkins said.

"I think we've grown up together," Fay added.

Rheinstrom and Silverman also

reflected on the time they shared.

"Looking back, I can't think of anybody else I would have wanted to live with. If Rebecca hadn't been my roommate, I don't think I could have put up with anyone else," Rheinstrom said.

Now that the roommates are facing graduation and leaving one another, they are getting ready to move on. After being accustomed to living with Rheinstrom over the years, Silverman feels that she's ready for a change.

"I'm ready to leave and move onto a different stage in my life," Silverman said.

At the same time, the change will not be so easy to make.

"It'll definitely be weird not having all of this after four years [of living together]. I don't think it's hit me yet that we're graduating. It will definitely take some adjusting," O'Brien said.

1996 SUMMER LEADERSHIP

Joshua Bacigalupi
Elise Balkin
Catherine Berkeley
Samual Clayton
Karl Dawson
Hank Elliott
Raven Ellis
Amanda Grandle
Leslie Houts
Maura Kurtz
Tamara Morse
Susan McAllister
Katherine Moss
Rebecca Nelson
Michael Paolino
Melissa Rizzo

Justine Schmollinger
Whitney Shelton
Jamie Simpson
Amanda Smith
Deborah Stick
Amy Szczepanski
Erica Van Coverden
Zachary Ward
Brady Wassom
David Wrubel
Jenine Zimmers

Alternates:
Jeffrey Seaman
Deborah Fleming

1996 GRADUATION USHERS

Renae Barnes
Allen Blair
Kimberly Bohle
Sarah Burgess
Melinda Delvishio
Pamela Ellison
Amy Helberg
Susan Herbert
Jennifer Holtzinger
Rachel Jones
Christiana LaMountain
Sara Leedom
Amy Lin

Elisa Lucini
Susan McAllister
Joanna Moore
Jana Nussen
Suzanne Parente
Angela Risser
Melissa Rizzo
Meredith Sarda
Stephanie Smith
Steven Stoots
T. Daniel Tassew
Melissa Timberlake
Elizabeth Will

ATTENTION SENIORS

What are your plans for the future? The Bulletin wants to know! If you would like to be in a Features article about life after graduation, write to box 604 or call 654-1133.

Attend The Aubade Reading and Art Exhibit

Student authors will be reading their own original text. Chandler Writing Awards will be announced. Refreshments served!

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SPORTS

Sports Briefs

Bullet Player of the Week

Senior John Richard has been bestowed with the honor of Bullet Player of the Week. He placed first in the hammer throw at the Christopher Newport University Captains' Classic, setting a school record with a toss of 136'7". He also took third in the shot put, heaving the sphere 39'9 3/4".



John Richard

Other candidates for player of the week were senior Bill McLean (Men's Lacrosse), junior Charlotte Cockrell (Women's Lacrosse), and sophomore Liz Galton (Softball).

Men's Tennis Win Streak Ends at Four

The men's tennis team split a pair of matches this week, bringing their record to 6-3 on the season.

On April 2, the team extended their win streak to four matches, with a 6-1 victory over Scranton. No. 2 seed, senior Eric Gesheker and No. 3 seed, freshman Rob Bragoli, led the charge for the Eagles, both rolling to 6-0, 6-1 victories. Sophomore Jason Fusaro, senior Steve Dykes, and junior Brad Burch also won their singles matches. Both the No. 2 and No. 3 seeded doubles teams cruised to victories as well. Gesheker and Burch won 8-3, while Bragoli and junior George Rohman won 8-2.

On April 4, the Eagles had their 4-game winning streak ended in a 4-3 loss at Div. I Liberty University. Winners for MWC were No. 1 seed junior Chris Wallace in a tough 7-6, 6-1 victory, No. 2 Gesheker 6-1, 6-1, and No. 3 Fusaro 7-6, 6-4.

Lone freshman Rob Bragoli is the top singles performer on the season at 9-2, followed by Wallace at 10-4, Gesheker at 8-4, and both Dykes and Burch at 7-5.

Softball Drops Two

MWC Softball fell twice this week to defending CAC champ Salisbury State at home, by scores of 9-4 and 5-3. The Eagles were keyed in the first game by sophomore catcher Liz Galton, who went 3-3 with a double, triple, two steals, and two RBI. In the second game, the Eagles were paced by another catcher, sophomore Sara Goode, who was 2-4 with a double and two RBI, and freshman OF Meredith Gompf, who was also 2-4 on the day.

Galton is the Eagles' leading hitter on the season at .437, while Gompf is hitting .408 with 14 RBI. Goode leads the team in RBI at 26, and is hitting a solid .405.

Upcoming Events . . .

Women's Lacrosse (7-3)

Apr. 14 vs. Rowan College, 1 p.m. at the Battleground
Apr. 16 vs. Johns Hopkins U., 4:30 p.m. at the Battleground

Women's Tennis (9-4)

Apr. 12-13 NCAA Regional Tournament at Atlanta, GA (Emory Univ.)

Men's Lacrosse (6-2)

Apr. 14 at Washington and Lee, 2 p.m.
Apr. 17 at Villa Julie College, 3:30 p.m.

Baseball (17-4)

Apr. 13 at York College (DH), 1 p.m.
Apr. 15 vs. Averett College, 3 p.m. at the Battleground
Apr. 16 at Bridgewater College 3 p.m.
Apr. 18 CAC Tournament, 1st Round, TBA

Men's Tennis (6-3)

Apr. 12 vs. Salisbury State, 3 p.m. at the Battleground
Apr. 13 vs. Catholic University, 1 p.m. at the Battleground
Apr. 15 at Hampden-Sydney College, 3 p.m.
Apr. 17 vs. Goucher College, 3:30 p.m. at the Battleground

Softball (6-17)

Apr. 12 at Trenton State College, 3 p.m.
Apr. 14 at Western Maryland College, 1 p.m.
Apr. 17 at Virginia Wesleyan College, 3 p.m.
Apr. 18 vs. Chowan College, 3 p.m. at the Battleground

Track & Field

Apr. 12-13 at Duke Invitational, TBA

Baseball Dealt Tough Loss

Eagles shut down by ninth-ranked North Carolina Wesleyan, 2-1

By Josh VanDyck
Assistant Sports Editor

In a showdown of nationally ranked Division III baseball teams Monday afternoon, North Carolina Wesleyan edged Mary Washington, 2-1. The loss ended Eagles', who were ranked No. 19 in the nation going into the contest, win streak at six. The loss was only the teams' fourth in 21 games this season.

The Eagles jumped out on top in the first inning, when junior centerfielder Jin Wong singled, advanced to second on a four-batsmen, stole third, and then scored on a ground out by freshman designated hitter Eric Guyton. Wong's stolen base increased his season record total to 29. After that, however, Wesleyan starter David Peacock was masterful, allowing only two more hits in the game, and at one point retiring ten straight Eagle batters.

"He [Peacock] mixed his pitches well, and when we did hit it we hit it right at people," said Guyton, who managed one of the Eagles' three hits with a fourth inning single. Peacock and reliever Stan Mohn combined to strike out seven Eagles, and generally frustrated Mary Washington's lineup all game long.

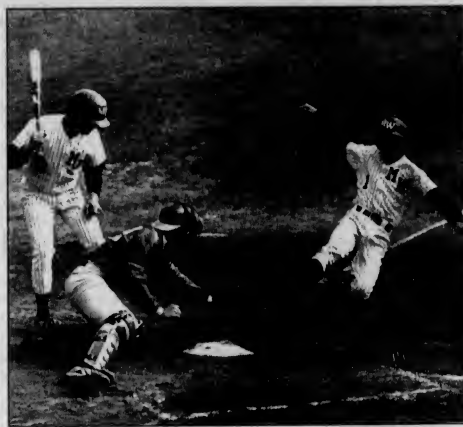
MWC ace pitcher Jeff Hootselle

pitched extremely well for the Eagles, and managed to escape a fourth inning bases-loaded jam by retiring consecutive batters on flyouts. But Wesleyan managed to scratch out the tying run an inning later on a double, a ground-out, and a throwing error by Eagles shortstop Clay Trivett.

The game remained tied until the eighth, when again the Bishops managed to squeeze out a run on Hootselle. With men on second and third and one out, Wesleyan first baseman David Capobianco hit a bloop single just beyond the reach of a leaping Trivett, scoring the go-ahead run. The Eagles managed to escape the inning on a double-play groundout by Wesleyan third baseman Ron Romano, but the damage had been done.

The Eagles' squandered opportunities to tie the game in the eighth and ninth innings. In the bottom of the eighth, they stranded sophomore third baseman Tim McKenzie on second, and then had a potential ninth-inning rally die when sophomore rightfielder Pat McCloskey grounded into a double-play, following second baseman Chris Kucney's walk. Mohn then struck out Guyton to end the game.

see BASEBALL, page 7



Karen Pearlman/Bullet

Sophomore Pat McCloskey is nailed at the plate during an attempted steal of home in the first inning. The Eagles lost 2-1.

Jin Wong Steals Record

By Bryan Tucker
Bulletin Assistant Editor

Junior Jin Wong's bat has been on fire, leading the Capital Athletic Conference in hitting at .479; however, it is his ability to steal bases that has placed him in the MWC record book.

"I set one goal before the season and that was the stolen base record. I'm surprised I got here this quick," said Wong, a business major.

Before the season, the stolen base record was held by Steve Blankenship, who had 24 stolen bases in 1994. Wong, though, has set a new precedent at 29 bases in only 21 games. The other amazing thing is that he has set this record in only 33 attempts for a .903 stolen base percentage and there are still nine regular season games and the CAC Championships.

"Jin is probably the best all-around player on the team talent-wise," said Aaron Mudge, a junior pitcher.

Wong broke the record during the first game of a doubleheader against Gallaudet on April 6. Wong ended up stealing three bases in the two games,

which is around his CAC-leading stolen bases per game average of 1.40 per game.

Nationally, Wong is also making his presence felt. He is leading the nation in stolen bases as of March 31. He also is sixth in triples and 18th in hitting.

In the CAC, he is third in RBI with 21 for a 1.05 RBI per game average. Wong is behind fellow teammates sophomore Pat McCloskey and leader Junior Nathan Payne, who have a 1.10 and 1.40 average respectively. Triples are a specialty of his, averaging a league-high .30 triples per game with six triples during the season.

Wong also leads the team in nine offensive categories, besides the ones mentioned. They are runs (32), hits (34), walks (17), total bases (55), slugging percentage (.775), and on-base percentage (.571).

"I wanted to hit around .300 or .350, but once I got hot I kept hitting. I'm surprised, but I'm happy," said Wong.

Wong started playing baseball in elementary school and played his high school baseball at Bishop O'Connell. He



File Photo

Junior Jin Wong has a school-record 29 stolen bases in '96.

see WONG, page 7

Men's Lacrosse Defeats CAC Rival Goucher College

By Tamara Morse
Bulletin Staff Writer

The men's lacrosse team split games in the past week, falling to Hampden-Sydney but dominating Virginia Wesleyan and Goucher. Their overall record stands at 6-3.

The Eagles rolled over Virginia Wesleyan last Wednesday, scoring early and often to win, 18-8. The big win for the Eagles gave the younger players an opportunity to play and earn experience.

Junior Kyle Aldrich leads the pack with 31 goals and 11 assists. He added four goals and one assist in the win over Virginia Wesleyan. Team Captains Bill McLean and Denis Tarpey both had three goals.

Capital Athletic Conference rival Goucher fell 14-6 to the Eagles on Saturday. The win improved the Eagles Capital Athletic Conference record to 2-1. Though the Eagles attack and offense played strongly, senior goalie McCrudden was skeptical of both the wins.

"We can beat the teams that we should beat, but we don't beat them by as much as we should. We're giving up too many

goals," McCrudden said.

McCrudden attributes the problems to a lack of teamwork.

"We have good defensive players. We just can't seem to play all together as a functioning unit all the time," he said.

Junior Kevin Ely acknowledged that the Eagles started slow in their game against Hampden-Sydney. The clock worked against the Eagles' trademark slow-start technique. They lost by one goal, 12-11.

According to McCrudden, the loss was a big disappointment for the team.

"We just didn't have our act together. We were pretty much coming from behind the whole game," he said.

The Tigers had four unanswered goals at the beginning of the game, putting the Eagles in the hole from the first quarter onward. At the end of the first half the Eagles had recovered, but were still down 8-6.

"It's respectable that we only lost by a goal," McCrudden said. "We came back and played much better in the second half."

"The difference [between the wins and

see LAX, page 7

Regionals on Tap for Women's Tennis

By Les Shaver
Bulletin Staff Writer

After another solid season the MWC women's tennis team heads into its stretch run this weekend.

The Eagles lost their first match this week, 7-2 against Division I opponent, Georgetown University on April 3. The team has compiled a 9-4 record this year, going 7-3 during the spring semester.

Junior Jamie Evans, a winner of her last 11 matches, continued her torrid play with a 6-4, 7-5 decision over Danielle Fazio of Georgetown in the No. 3 singles match. The No. 1 doubles duo of sophomore Kirstin Erickson and freshman Leah Morris provided the Eagles' with their other victory of the day, beating the Hoya duo of Laura Schoellkopf and Kim Spotswood, 9-7.

The play of Evans, who is 15-3 overall, has sparked the Eagles this spring.

"Jamie has come along way," head coach Ed Hegmann said, "She is one of the hardest workers on the team."

The duo of Morris and Erickson, who are 15-6 on the season as a doubles combination, have also been solid this spring. The two, participants in the ITA/Rolax National Small College Championships in the fall, have a shot at going to the National Championships.

"They are going to have to do well at the Regionals [to go to the National Championship]," Hegmann said.

"We have really been concentrating on doubles," Morris said.

The regionals, held this year at Emory University in Atlanta on April 12 and 13, are important for the entire team, not just Erickson and Morris. With a first or possibly second place finish, they can advance to the National Tournament as a team.

Going into the Regionals Erickson leads the team at the No. 1 spot with a singles record of 13-9. Morris follows at the No. 2 spot with a record of 17-8, while Evans follows her. Evans had played the majority of her matches as the No. 4 seed, and hopes to keep up her strong play as she faces stiffer competition as the No. 3 seed. Currently at the No. 4 spot is junior Jen Cogar with a 9-11 record.

In the Nos. 5 and 6 slots are freshman Kelly Gallagher and sophomore Liz Scigliano, who are 14-5 and 7-3 respectively. Erickson and Morris lead the doubles units followed by Cogar and Evans, who are 9-7. Gallagher and senior Kristie Baynard are 7-4 as the third doubles team.

Hegmann is optimistic his team can advance at Emory.

"I think if we play at our very best

see TENNIS, page 7



File Photo

Junior Kyle Aldrich stands his ground against Goucher College.



By Zak Billmeier & Brian Schumacher

Like the mighty Phoenix (or a really bad rash), The Gun just keeps coming back.

Moving with cat-like reflexes but still sustaining bullet wounds this week:

1. The Indy Racing League

The Indy Racing League (IRL) is an organization which has changed Indy car racing rules to make it easier for younger and less wealthy drivers to own cars and gain race experience. Sounds good, huh? (at least if you give a rat's ass about Formula 1 racing).

Well, perhaps not. The IRL does away with using qualifying speeds as a criterion for placement in the Indy 500, an institution which has been a part of the historical race for years. Another IRL rule is that the engines in Indy cars must be of the normally aspirated variety, which means nothing to The Gun other than that the power of the engines goes from 800 horsepower to 700. Less strong, in layman's terms. There are also restrictions on chassis design. That's the shape of the car to the layman.

So what? Well, we'll tell you what, wisest layman. The Indy 500, a race steeped in family tradition for decades, is being boycotted by two of its most celebrated clays, the Unsers and the Andrettis. Several other CART drivers are also staying away in protest, and legendary driver Rick Mears has altogether retired from competition. This is a little like if the Griffey and the Ripkens decided to quit baseball before the World Series and form their own renegade league somewhere else. Totally stupid, to the layman.

This is an absolute travesty. If a chance should be given to less experienced drivers, and it should, then form a lesser feeder race circuit and let them earn the right to pick up major sponsorships. Golf has the Ben Hogan Tour, NASCAR has the Busch Grand National Circuit, and so forth. But don't screw the guys that put you on the map in the first place. The Gun says: eighty-six the damn IRL and form a feeder circuit.

2. Rasheed Wallace

He's a bad, bad man, no doubt about it. We've known that since his college years, but he went out to prove it once again earlier this week.

Wallace was arrested Monday for violating a restraining order against his ex-girlfriend/mother of his son. It seems that Rasheed was threatening her and generally making an ass out of himself, which, we can guess, is pretty much why she had the restraining order. David Stern can only shake his head.

Of course, this is only going to be a problem while the Bullets are the

little column by Mr. Wilbon.

Wilbon proclaimed that the Team Formerly Known as the Bullets would finish the regular season by winning seven out of their final eight games and qualify for the playoffs.

Obviously, Mike has been hanging out with Steve Howe a little too much. Check the schedule. We don't know about you, but we see Orlando and Chicago. If they can get by the Raptors, that is. These are the Bullets we're talking about.

The Gun will be the first to admit that the Bullets have done quite nicely for themselves this season. But for God's sake, keep the sick, twisted, perverse world in which the Bullets are a legitimate NBA franchise to yourself. You could scare the children.

Don't kid yourself, Mike, the Bullets blow. Like the sun rising in the morning, or the Pope wearing a goofy hat, it is one of the immutable laws of the universe.

6. Mike Tyson

Just when you thought it was safe to cheer on "Iron Mike" while he was pummeling some stiff into submission, his name shows up on the police scanner again.

On April 9, a young, as yet unidentified woman filed a Sexual Battery complaint against Tyson. This comes only months after Tyson completed was released from prison after being convicted of the rape of a beauty pageant contestant.

No charges have been filed in the case... yet.

The Gun has heard rumors that Tyson wants to return to prison in order to be reunited with "his bitch" in cell block 316A. Who knew?

TENNIS page 6

we could get second or third," he said. This kind of finish at regionals could be enough to get them into the National Tournament. Undoubtedly, the team's hopes of continuing their season rides on their performance in the Regionals. However, this type of important match is nothing new to the Eagles.

"Every month you play has a bearing on Nationals," Morris said.

Don't walk alone at night.

4. Mike Wilbon

On April 8, The Gun was just casually flipping through the Washington Post sports section, when we came across an amazing

B.S. (Bullet Staff) Sports Polls

MLB Pitchers

1. Greg Maddux (78)
2. Tom Glavine (61)
3. Randy Johnson (60)
4. Mike Mussina (52)
5. David Cone (45)
6. Jack McDowell (26)
7. Hideo Nomo (22)
8. Kevin Appier (13)
9. Pete Schourek (12)
10. Orel Herschiser (12)

Pro Basketball

1. Chicago (80)
2. Orlando (70)
3. Seattle (66)
4. San Antonio (54)
5. L.A. Lakers (44)
6. Houston (38)
7. Utah (29)
8. Indiana (29)
9. New York (18)
10. Cleveland (10)

Pro Hockey

1. Detroit (86)
2. Pittsburgh (75)
3. Colorado (74)
4. Philadelphia (64)
5. Chicago (47)
6. NY Rangers (45)
7. Florida (32)
8. Montreal (22)
9. Washington (28)
10. New Jersey (11)

All-Time Wrestlers

1. Hulk Hogan (36)
2. Jake the Snake (32)
3. Roddy Piper (30)
4. The Iron Sheik (29)
5. Road Warriors (28)
6. King Savage (28)
7. Randy Savage (22)
8. Ric Flair (19)
9. Andrey the Giant (19)
10. Ricky "The Dragon" Steamboat (14)

This week's contributors to the B.S. Poll were: Zak Billmeier (Editor-in-Chief), Brian Schumacher (Editor), Bryan Tucker, Eric Gaffen (Asst. Editor), Josh VanDyck (Asst. Editor), and staff writers Les Shaver, and Mike Carpenter. Resident hockey expert Jenine

Zimmers once again contributed to the NHL poll. Also featuring staff wrestling advisor Andrew "The Lexington Headhunter" Cox.

Honorable mention wrestlers include: "Ravishing" Rick Rude, Adorable Adrian Adonis, Sticky Rhodes, Superfly Jimmy Snooka, Kamala the

Ugandan Headhunter, Brutus "The Barber" Beefcake, Honky-Tonk Man, and the Big Boss Man.

Would you like to be a B.S. pollster? If so, just talk to Zak or Brian on campus (we probably won't bite, or anything), or call the Sports Desk at 654-1133.

WONG page 6

played junior varsity baseball his freshman year before splitting his time between JV and varsity his sophomore year. He played varsity his last two years.

When he was a junior in high school, he was a third baseman. However, when he became a senior he made the switch to catcher. So after playing infield all through high school, Wong is now the starting left fielder for MWC. He currently has a .941 fielding percentage with one outfield assist and only two errors.

He had to wait for his opportunity after only playing fall ball his freshman year. He decided not to play in the spring because he wanted to improve his grades, according to Tom Sheridan, head coach of the baseball team. As a sophomore, he hit .375 in the nine games he played and managed three RBI during his short stint. He is only one of three players this season to start in every game for the Eagles.

"He really worked hard on his hitting and his defense and I noticed a big change when he came back this fall that he had gotten to a new level as a player," said Tom Sheridan,

head coach of the baseball team.

Wong said, "It's just concentration. Last year, I had a lot of lapses [in concentration] but this year I'm just trying to stay focused."

LAX page 6

the losses) is that we played as a team with intensity," McCrudden said.

McCrudden hopes that the team will step up during the remaining games.

"We need to dictate more. We need to walk on the field and dictate how we're going to play and not worry about how the other team is going to play and let the score take care of itself," he said.

The Eagles look ahead to their final CAC game of the season against St. Mary's. With two games still to come, the Eagles have the conference in sight.

"We haven't beaten them in the four years I've been here," McCrudden said, "so a win would be huge for us."

BASEBALL page 6

"They're a good team, and it was a really tough game," said Hootselle, who scattered nine hits in the complete game loss. "They just got all the breaks today."

Not all was lost in the game, according to one player, freshman leftfielder Marc Ruggiero. "It was a loss, but it was a good loss," he said. "This proves that we can play with the best in the country. Maybe next time the breaks will go our way."

The Eagles were coming off three huge victories over the weekend, 20-3 at Virginia Wesleyan College, followed by a 10-0, 15-1 doubleheader sweep of Gallaudet. These wins were keyed by the red hot hitting of Wong and catcher Nathan Payne, who combined to go 7-13 with six RBI against Gallaudet on Saturday, and freshman pitcher Donny Michael, who held Virginia Wesleyan to five hits while striking out 11 in eight innings Friday.

The Eagles have three regular season games remaining on their schedule. Their next home game is on April 15 against Averett College at 3 p.m.

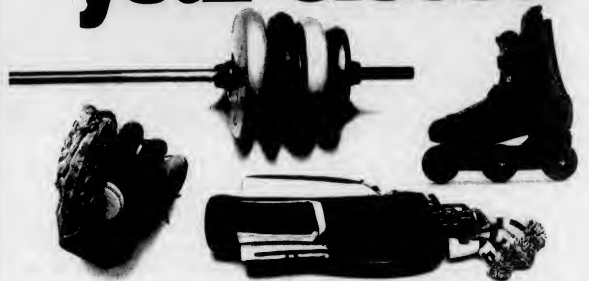
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ENTERTAINMENT

"Shrew" Whips Klein Theatre

By Angela Taylor
Bulletin Staff Writer

Sex, whips, and hurling objects. Who would have suspected that Shakespeare could be so entertaining?

To the enjoyment of a huge crowd, the Mary Washington Department of Theatre and Dance did justice to Shakespeare's "The Taming of the Shrew" Saturday night. The play ran from March 28 through April 7 in Klein Theatre.

Director Ronnie Jenkins did an impressive job remodeling the classic to suit the cast. With an almost seventy-five percent female ensemble, several male parts were played by women— one notable performance being Ellen Simpson as Grumio. Jenkins also turned the character of Baptista Minola from a male to a female, with surprisingly good results.

The story of the "Shrew" centers around Kate (played by Amanda Clift), who is, to say the least, quite an unpleasant character. Bianca, her younger- and more desirable- sister (Jennifer Baines) has several suitors, all seeking her hand in marriage. In order to marry off Kate, their mother Baptista (Adrienne M. D. Daly) announces that Bianca shall not be allowed to marry before her sister. This prompts Bianca's lovers to find a suitable match for Kate, who ends up being Petruchio, as played by Kevin Perry. Petruchio then sets out to "tame" his unruly wife while Bianca's many suitors seek to gain her affections under the guises of tutors. Kate eventually succumbs to her husband's methods and Bianca proves to be less than expected as a wife.

All of the major roles were perfectly cast— especially that of Petruchio. Perry seemed to enjoy his role immensely, much to the delight of the audience. The guy was meant for the stage. And who wouldn't have fun throwing things and slapping people, as Clift certainly must have as Kate. Clift managed to keep some semblance of the original Kate, even at the end of the play when she is transformed into the model wife. Although a shrew, Clift portrayed Kate as quite a likable and complex character.

Jennifer Baines provided much of the humor as the lusty Bianca. She gave her character a new definition as she groped her befuddled husband-to-be Lucentio, com-



The Plot Thickens...

Above: In the most pivotal point in the play, Petruchio, Kevin Perry, looks on while Kate, who is played by Amanda Clift, lectures Bianca, Jennifer Baines, on the responsibilities of being a wife. It is at this point the audience comes to realize that Kate the "shrew" has been tamed.

At right: Petruchio and Kate stare each other down after one of their many battles as husband and wife.

Staff Photos by Karen Pearlman



see SHREW, page 9

MORPHINE

cure for pain

Cure For Pain? Or Just a Cure...

Morphine will be playing in the Great Hall Tuesday, April 16 with A&M recording artists Sixteen Horsepower opening. Doors will open at 7:30 p.m., and MWC students must bring their ID. Tickets for the show are \$5 for MWC students and \$10 for the general public. Morphine has received rave reviews from Tower Records' "Pulse" Magazine as well as countless other publications. The band sports a trio, consisting of only a drummer, 2-string bassist/ vocalist, and a sax player. Morphine was featured on last summer's H.O.R.D.E. tour, playing on the second stage. Tickets are on sale now.

"Primal Fear" Brings New Life To Gere

By Lauren Creamer
Bulletin Staff Writer

Richard Gere is cute, I'll give him that. But dimples and a cute face will only get you so far. Performances such as "Pretty Woman," "Mr. Jones," and "First Knight" did not highlight Gere's acting ability, they merely proved exactly how far "personality" can take you.

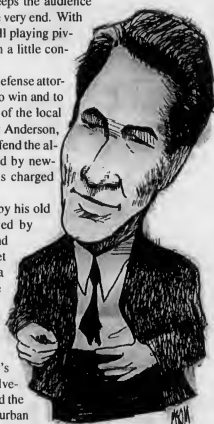
And now comes "Primal Fear," the movie version of William Diehl's best seller, to prove this theory incorrect. He can act and look good at the same time.

Directed by Gregory Hoblit, the man behind television shows such as "NYPD Blue," "L.A. Law," and "Hill Street Blues," this deeply psychological, chilling film keeps the audience asking "Who Dunnit?" until the very end. With a cast of about a dozen actors all playing pivotal roles, the line-up can seem a little confusing.

Gere plays Martin Vale, a defense attorney who's main goal in life is to win and to be noticed. Upon the murder of the local Archbishop, played by Stanley Anderson, Vale takes it upon himself to defend the altar boy, Aaron Stampler, played by newcomer Edward Norton, who is charged with the crime.

Vale's opposition, headed by his old boss John Shaughnessy, played by John Mahoney of "Frasier," and the prosecuting attorney Janet Venable, played by Laura Linney, try their hardest to prove that Stampler is the guilty party.

The whole plot becomes complicated when we find out that the two attorneys were lovers before he left the prosecutor's office. Not to mention the involvement between Shaughnessy and the Archbishop concerning a failed urban



see FEAR, page 9

WMWC Top Ten List

Place	Album	Artist
1.	"Gilded Stars and Zealous Hearts"	Velocity Girl
2.	"Loveline"	Lush
3.	"Pogues Mahone"	Pogues
4.	"Different Class"	Pulp
5.	"The Gray Race"	Bad Religion
6.	"Chords I've Known"	Sparklehouse
7.	"Trip Along"	Tripping Daisy
8.	"The Golden Age"	Cracker
9.	"Life in Los Angeles"	No Doubt
10.	"Peaches"	Presidents of the USA

The Top Ten List is compiled by the Music Dept. of WMWC and determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152

Local Music Scene

George Street Grill
Thursday: Funk-o-matic
Friday/Saturday: Tune Time DJ

Santa Fe Grill and Saloon
Friday/Saturday: Hip Therapy
Sunday: Dr. Feel Good

Irish Brigade:
Friday: Pat McGee
Saturday: Elephant Boy and The Secret

Coming Attractions...

Saturday, April 13: 3-Man Tag Team Comedy Show, 7:30 p.m., Underground, \$3, Tag team After Party 10 p.m.-1 a.m.

Saturday, April 13- April 14: "Toy Story," Dodd Auditorium, \$1

Tuesday, April 16: Morphine w/ 16 Horsepower, 7 p.m., Great Hall, \$5 MWC students, \$10 General admission

Sunday, April 21: Jackopierce, 7 p.m., Dodd Auditorium, \$3 MWC students, \$5 non-students; Tickets on sale Monday, April 15

Jewel's Power Dazzles and Opens Minds

By Inger Brinck
Bulletin Assistant Entertainment Editor

Jewel's recent debut, "Pieces of You," is a creative exploration into many different aspects of human life. Jewel's powerful voice could stand on its own, and fortunately she is not drowned out by harsh instrumentals. "Pieces of You" explores the dynamics of relationships with songs like "You Were Meant For Me." Lyrics include "I hear the clock, it's six a.m./I feel so far from where I've been/Got my eggs and my pancakes too/Got my maple syrup, everything but you."

Jewel makes a daring and forceful statement in the song "Pieces of You," also the album title. This angry song addresses gay bashing and homophobic violence. "You say he's a faggot does that make you want to hurt him? You say he's a faggot, do you want to bash in his brain? You say he's a faggot, does he make you sick to your stomach? You say he's a faggot, are you afraid you're just the same?"

Another song explores religion and death. In "Who Will Save Your Soul," Jewel writes: "... But we call religion our friend/We're so worried about saving our souls/Afraid that God will take His toll/That we forget to begin/Chorus: Who will save your soul when it comes to the flower/Who will save your soul after the lies that

you told, boy?/Who will save your soul if you won't save your own?"

Intense lyrics and a thick, controlled voice are the force of Jewel's music. The instrumentation is not weak, but is used only as a background, which is extremely important in delivering the music. There is space for Jewel to use her voice to control the music, and sing her lyrics in the exact tone and rhythm that she wants.

There's no doubt she's a writer. Jewel not only created all of the lyrics, but added some of her poems into the album booklet. The following poem, titled "Criticism," is another example of Jewel's powerful insight into the problems of society.

The savages are upon me and I feel my flesh burn beneath the teeth of their indifference

I saw a woman whose teeth were straight like white picket fences Until she looked at her husband— Then they both like Shattered windows

"Pieces of You" is complete. Her honest, intense lyrics make you want to listen to the voice that so beautifully carries them.

FEAR, page 8

development agency. Or the sex scandal, involving not only the Archbishop, but the defendant Stampler, uncovered during, not before, the trial.

The plot is an intricate maze of illusion, betrayal, and people who are not what they seem. "Vale even has to bring in a psychologist, played by Frances McDormand of "Mississippi Burning" fame, to straighten out the pieces of the innocent looking, altar boy, Stampler.

The performances of Gere and Linney are very believable. He is a hot shot defense attorney that ditched the establishment and went solo in his own practice. She works for the city, which has little or no fame attached to it, and hates it the entire time. But they both seem to have the drive of a lawyer once they hit the courtroom,

that's what sells their performances.

The show-stealer, however is Edward Norton. "Primal Fear" is his major motion picture debut, and his performance is one of, if not the, best in the entire movie. His role has more than one dimension that could be seen as difficult to pull-off. Not only does he attempt and perfect a southern accent, but he also masters a stuttering speech impediment.

Norton is becoming quite the "local" hero, being from Columbia, MD. He has been in other minor productions but is obviously a very talented young actor. This is apparent not only with his performance in this film, but also with the fact, confirmed by my Columbia, MD source, Amy Wood who knows Norton, that he will be appearing in the next Woody Allen film.

SHREW, page 8

petently played by Stuart Mark Turkelson, whose impression of a Swedish tutor amused the crowd. Ellen Simpson also invoked much laughter with her energetic and endearing portrayal of Petruccio's servant Grumio.

In a breathtaking variety of stunts, Jenkins kept the pace fast-paced and entertaining. With acrobatic moves involving swinging from a rope, fencing, and using a whip the actors displayed excellent timing in what was obviously a well-rehearsed effort. Despite the expertise, the overabundance of action often took away from the main dialogue, making the plot hard to

follow at times.

The scenery was beautiful—particularly the 3-Dimensional effect of a window displaying background mountains and houses. And Scene Designer David Hunt cleverly incorporated the celestial logo seen in advertisements onto a building on stage. Throw in the masterful costume designs provided by Rosemary Ingham and the overall effect was very indicative of Shakespearean theatre.

All in all, the play was very well put together and each and every character gave a creditable performance. Hopefully, the department's future productions will prove as worthy of praise as this one.

3-Man Tag Team Comedy Show

Def Comedy will find itself at MWC on Saturday, April 13.

The act will include Rob Stapleton, Mike B., A.G. White.

These men have performed in such shows as Apollo Comedy Hour, HBO Snaps, and HBO Def Comedy Jam. The program

will be held in the Underground and doors will open at 7:30

p.m. Tickets are \$5.00 and one must be 18 years old to enter.

All entrants are subject to search. Tag Team After Party is 10

p.m. until 1 a.m. Admission to the party is \$3.00. Both activities are presented by BOND.

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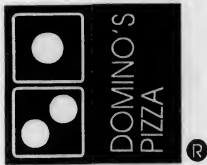
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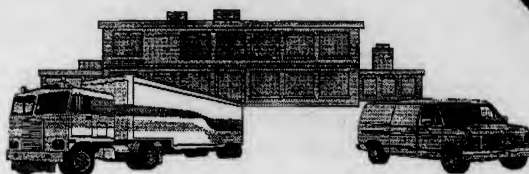
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The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This weeks matches were submitted by Erika Christie and Angie Branham
This one is pretty easy:

Madonna and Robert Downey Jr.

Here's one that's a little harder:

Jamie Lee Curtis and Steve Martin

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions.

Here are last week's answers:

Two different matches were made by juniors Eric Gaffen and Lara Coco, but here are the answers we came up with:

Kirstie Alley and Helen Hunt

Kirstie Alley - John Travolta (Look Who's Talking);
John Travolta - Harvey Keitel (Get Shorty); Harvey Keitel - Holly Hunter (The Piano); Holly Hunter - Nicholas Cage (Raising Arizona); Nicholas Cage - Sarah Jessica Parker (Honeymoon in Vegas); Sarah Jessica Parker - Helen Hunt (Girls Just Wanna Have Fun)

Annette Benning and Will Smith

Annette Benning - Richard Dreyfus (The President); Richard Dreyfus - Bill Murray (What About Bob?); Bill Murray - Harold Ramis (Ghostbusters); Harold Ramis - Jodie Foster (Stealing Home); Jodie Foster - Donald Sutherland (Silence of the Lambs); Donald Sutherland - Will Smith (Six Degrees of Separation)

Send your solutions, and puzzle suggestions to the Bullet at box 604 - just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches.

What do you think? The Bullet wants to know! Send letters and columns to mailbox 604.



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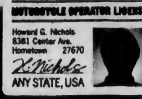
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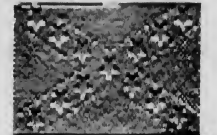
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Want to work for the Bullet ad staff?

There will be a brief planning meeting for next years paper on Monday, April 15 at 9:00 in the Bullet office (behind the student activities desk). This is a chance to get involved, be creative, and meet people in Fredericksburg. Call Bridget at 372-3588 or stop by the Bullet office anytime.

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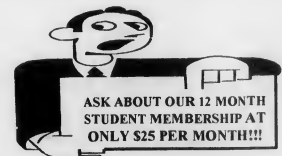
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MWC Adds To Administration And Hires New Director of Distance Learning

By Angela Branham
Bulletin Staff Writer

Sidney E. Robinson has been appointed as the new director of distance learning at Mary Washington College. Robinson reported as the director of distance learning on Jan. 3, replacing Alan Brown who left in August 1995. Robinson will be integral to the development of the Stafford Campus and the continuation of the distance learning program at MWC.

The distance learning program currently allows graduate and working students to take their chosen classes via satellite. Two-way audio communication systems installed in the classroom facilitate continuing dialogue between the students and the professors. The program offers masters degrees in engineering from Virginia Tech, the University of Virginia, and Old Dominion University.

This technology will be greatly extended at the MWC Stafford Campus, currently under construction. The Stafford Campus will cater to a student body consisting of graduate and working commuting students.

"We are delighted to have a full-time person back in place. [Robinson's] background and experience will help us to move forward in our planning of the Stafford campus," said Meta Braymer, dean of graduate and continuing education.

Robinson is currently working with faculty to come up with the most efficient types of delivery services for

the new Stafford campus location, which is due to be finished in the fall of 1998.

"After the faculty develops their curriculum, I assist them in targeting and finding delivery systems that will match not only the technology but match the designed programs," said Robinson.

There have been no definite projections or decisions concerning the different types of technology to be used on the new campus.

"There has only been one meeting since my appointment and so far there is nothing nailed down specifically," said Robinson.

Robinson says he is enjoying his new position and that control over both the existing distance learning program and the upcoming Stafford Campus are keeping him very busy.

"I knew when I applied for the job that I would wear more than one hat," said Robinson.

When asked about MWC becoming a potential sender of classroom satellite programs, Robinson said it was a possibility. He said students who would be enrolled in the program and participating MWC faculty would benefit greatly.

"As of right now, MWC is strictly a receive site, but I believe it would be good exposure for faculty on this campus to be able to reach out to others through available technology," said Robinson. "Technology is impacting many schools."

Dr. John Morello, associate professor of speech, feels that there are pros and cons to distance learning programs.

"One of the advantages of having high-technological learning vehicles is that [schools] are able to reach more people and expand opportunities for folks, who can then receive the benefits of higher education," said Morello.

On the other hand, says Morello, there are some questions to consider.

"I believe that higher education works best when students and teachers have the element of human contact with each other. Telecommunication courses are reduced to informational sessions with little opportunity [for students] to try out what they have learned, and [students] aren't able to get feedback about what they have learned," said Morello.

But for working students, telecommunication may be one of the best options to get what they need in terms of



Sydney Robinson

higher education.

"If people had a choice of taking classes by teleconference, it would certainly enhance their ability to get what they want out of their education," said senior Jean Milz.

Robinson, a native of Fredericksburg, obtained his B.S. in industrial/vocational education from Norfolk State University and his M.Ed. in educational technology from Howard University. Before he came to MWC, Robinson was the director of the Curriculum Resource center at Morgan State University in Baltimore. He also served as the instructional developer at Morgan State, where he designed materials for instruction and assisted faculty to incorporate technology into the curriculum.

He also worked with the Fredericksburg Area Adult Education Program from 1985-1988 and was a trade and industry instructor at James Monroe High School.

FORUM page 1

"When scandals appear, put it all out there. Take your hit. It's one heckuva lot better than stringing it out," said Gergen.

One issue did stump the panelists. Muller read from an audience member's written question: "Do you think this will be a pocketbook or values-based election?"

Silence abruptly fell on the speakers who had just been loudly debating presidential privacy rights. For the first time that night, no one had anything to say. Stupefied, they glanced surreptitiously at one another.

Muller stared at them, waiting for someone to speak. Shrugging her shoulders, Muller gave up. She flung the paper behind the panelists, grazing Galbraith's gray hair. The audience exploded in laughter.

Other questions followed which covered the media's possible elitism. Gergen stated that he felt the media had lost touch with the "ordinary" people. According to Gergen, the press of fifty years ago were members of the working class and were intimately aware of the issues that concerned most Americans. Today, however, the media seems to be more upper-class, with different concerns than mainstream America.

"We're not as aware or in touch. We seem to care less

and less. There is not the same civility and respect. [News seems to be] more and more for the upper class," said Gergen.

Muller then jumped into the discussion. ABC had just sent her out to gauge the concerns of what she called the "real people or R.P.s."

"I've just been out there. When I pressed [the people] for their concerns, they said they don't trust the government, that they don't like corporate America. Racism is bad. But then they say they're not pessimistic!" Muller said. "They say, 'This is a great country. I'm glad I live in a country where I can complain about this to you.'"

Community members, faculty and students filled Dodd Auditorium all the way to the bird's eye balcony seats. While some students admitted they were there to complete a homework assignment, most came voluntarily.

Junior Kristin Diamond said that she had seen Helen Thomas during televised presidential press conferences and thought she was an interesting person.

Thomas, who has covered the White House for the past 35 years, is known for directing tough questions at the president. Thomas always asks the president the final question of the press conferences and signals the end of

the session with, "Thank you, Mr. President." Pumping an evasive politician for information can get a little frustrating, however.

"You don't know how many times I've wanted to say, 'No thank you, Mr. President,'" Thomas said in a question and answer session with students and faculty before the debate.

Before becoming UPI White House bureau chief in 1974, Thomas started her journalism career as a copy girl, serving coffee and doughnuts to the *Washington Daily News* editors. In 1943, she went to work with UPI, covering "female subjects." Her career took off in 1960, when she was assigned to cover President Kennedy and his family.

Thomas has broken the glass ceiling repeatedly in an overwhelmingly male domain. She became the first woman officer of the National Press Club, the first woman officer and president of the White House Correspondents Association, and the first woman officer and president of the Gridiron Club.

Freshman Karin Burke attended the Q and A session with Galbraith. Burke stated she and the other students were very impressed with the economist and professor.

"He was brilliant. He was very thorough in his answers. He was also very humorous, not just straight-out answers," Burke said.

Galbraith has written over 30 books on economics, some of which are now classic texts for economic students. He served under President Franklin D. Roosevelt at the age of 33, administering the wartime system of price controls and directing the U.S. Strategic Bombing Survey. For this public service, he was awarded the Medal of Freedom. President John F. Kennedy appointed him as ambassador to India in 1961.

Courtney Weisse, a senior international affairs major, attended Gergen's Q and A session. She said she admired Gergen's ability to work for the Nixon, Ford, Reagan and Clinton administrations. He served under Nixon as speechwriter, for Ford as communications director and special counsel, under Reagan as chief of staff and communications director, and finally for Clinton as White House counselor.

"There aren't that many people who would be willing to take the hits from people for crossing the lines," Weisse said with admiration. He seemed to be doing it as a service for his country," Weisse said.

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